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# CATALOGUE

*of the* IMPORTANT COLLECTION *of*

# ENGLISH COINS

*Formed by* MR. GRANT R. FRANCIS

MEMBER OF THE BRITISH NUMISMATIC SOCIETY

Telegraphic Address :

"NULLIFIED, LONDON."

Telephone :

GERRARD 4424.

1920

## DAYS OF SALE :

**Wednesday, March 24, 1920**

LOTS 1 to 210

**Thursday, March 25, 1920**

LOTS 211 to 406

**Friday, March 26, 1920**

LOTS 407 to 624

**ILLUSTRATED CATALOGUE**

**PRICE FIVE SHILLINGS**



Messrs. Glendining & Co., Limited

7 ARGYLL STREET, OXFORD CIRCUS, W1.

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CATALOGUE

OF A

CHOICE COLLECTION

OF

English Coins from  
Edward VI. to Present Day

FORMED BY MR. GRANT R. FRANCIS

Which will be Sold by Auction

AT THEIR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.

BY

MESSRS. GLENDINING & Co.

LIMITED

ON

MARCH 24th, 25th & 26th, 1920

AT 1.30 P.M. PRECISELY.

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On View Two Days prior and Mornings of Sale.

CATALOGUES MAY BE HAD, WITH PLATES, 5/-



CATALOGUE  
OF THE  
COLLECTION OF SILVER AND COPPER COINS  
OF THE  
**English Monarchs**  
from Edward VI. to George V.  
FORMED BY  
GRANT R. FRANCIS

Lion House, Teddington, a Member of the British Numismatic Society,  
and for several years on the Council of that body.

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FORENOTE BY THE OWNER.

In personally writing this Catalogue I am actuated by several considerations and convictions.

Firstly, a love of the work ; secondly, the knowledge that no person, however expert, can possibly know the coins so well as their owner ; and thirdly, the idea, which I have always held, that to leave the cataloguing of a collection to professional catalogue writers, is naturally to have them described more with a view to encompass the sale in a short space of time, and in fewer lots, than to meet the requirements of the collector—as such.

In cataloguing my own Collection, therefore, my preliminary object has been to consider the Collector, and to so arrange the lots that he shall be attracted by the relationship of the coins in each, and not repelled by their numbers or incongruity.

My effort will be to describe every coin fairly and absolutely correctly. To overstate nothing, but to leave nothing of moment unsaid ; and I hope to inspire the reader with absolute confidence that the coins are exactly as described, and they are to be sold on that understanding and may be returned if otherwise.

A word with regard to the coins before I close this note. The Collection of Milled pieces was commenced in 1902. Very few of the early pieces remain, having been exchanged for finer ones as opportunity offered, until I think I may claim that few more complete and perfect Collections of the Milled Silver has ever come under the hammer. That there are still blemishes I am aware ; but these are few and far between, and the general condition at the time of writing is satisfactory, and I hope will become much more so before the coins are dispersed.

Of the Charles I. Tower coins I need say but little. The coins are known and have been displayed to the members of the British Numismatic Society in illustration of the several papers that I have had the privilege and pleasure to read, and which appear in the Society's *Journal*. I have described and lotted them under the die numbers therein attributed to the various issues, in the hope that those papers will have appeared and have proved of some utility and interest to Collectors before my coins, which illustrate them, are dispersed.

*Easter, 1918.*



## CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
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- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

# FIRST DAY'S SALE

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## EDWARD VI

LOT

### FIRST COINAGE—DEBASED SILVER

1. **Shilling** or testoon (undated); m.m. bow on both sides. Obverse EDWARD VI. D G. ANGL. FRA. Z. HIB. REX; bust to right, crowned. Reverse, INIMICOS, etc., *round and well preserved. A very rare type* 1
2. **Shilling** (1549), no mint mark either side. Obverse legend reads TIMOR, etc., and King's names and titles on the reverse; *a fair coin only, but a rare variety*; and **another** (1549), apparently struck on a thick copper flan which has been plated; m.m. arrow. *A fine portrait, well struck up, but possibly one of the many contemporary forgeries*  
*\* \* The first from Sir A. Conan Doyle's collection \* \** 2
3. **Shilling** (1549), m.m. arrow; as last, but of fine silver, *round and fine*; and **another**, m.m. y, same date, of poor silver 2
4. **Shilling** (1549), m.m. arrow; as the first coin in the last lot, but with the legends reversed; of fine silver and *very rare* 1
5. **Shilling** (1549), Bristol, m.m. small t on both sides (Thomas Chamberlain). *Oxidised, but otherwise fine, and very rare of this Mint* 1
6. **Shilling** (1550), m.m. swan; *rare, well preserved*, of base silver; **another**, same date, m.m. indistinguishable, with a *very fine portrait*, and two others, m.m. y. *Good coins*  
*\* \* The second coin from Sir A. Conan Doyle's collection \* \** 4
7. **Shilling** (1551), m.m. rose on both sides, apparently of fine silver; an extremely rare date, but not fine; and **another** (1552), m.m. harp (probably Irish). *Fine for this rare coin, and with a very good portrait* 2

## SECOND COINAGE—FINE SILVER

8. **Crown** (1551), m.m. y both sides, reads FRA.Z.HIBER with three pellets after REX. Reverse, DEV:MEVM. *A good coin, the horse well struck up, but the flan has a somewhat uneven surface; and another from the same obverse die, but reverse reads DEVM:MEV. Fine*  
 \* \* \* *The last from Mr. J. Young's collection* \* \* \* 2
9. **Crown** (1551), m.m. y both sides. Obverse legend reads FRA:Z:HIBE and reverse DEVM:MEV. *Fine, and very rare with this obverse reading* 1
10. **Crown** (1551), m.m. y both sides. Similar but reading FRANC:Z:HIBER, and has four pellets after REX. Reverse DEVM.MEV'. *Fine, well toned, and on a large well-spread flan.*  
 \* \* \* *From the Dash collection* \* \* \* 1
11. **Crown** (1551), m.m. y both sides, reading as last, but with only one pellet after REX. Reverse reads DEVM MEVM and has a group of five pellets (: : .) after MEVM. *Fine, and a rare variety.*  
 \* \* \* *From the W. B. Thorpe collection* \* \* \* 1
12. **Crown** (1551), m.m. y, reading as last, but with two pellets after REX. Reverse reads DEV MEVM. *Fine and scarce* 1
13. **Crown** (1551), m.m. y, from the same obverse die as the last, but reverse reads DEVM MEV. *Fine and rare*  
 \* \* \* *From Lord Mostyn's cabinet* \* \* \* 1
14. **Crown** (1551), m.m. tun, FRANC:Z:HIB, group of four pellets after REX; reverse reads DEVM MEVM. *Well preserved and an exceedingly rare date with this mint mark. A variety that was not represented in either of the extensive Montagu or Murdoch collections*  
 \* \* \* *From Mr. J. Young's collection* \* \* \* 1
15. **Crown** (1552), m.m. tun. Obverse from the same die as the last, but with the serifs of the final 1 officially elongated to alter the date to 1552 (1). Reverse reads DEVM MEV. *Fine and very rare. A variety perhaps not previously published* 1
16. **Crown** (1552), m.m. tun. FRA.Z.HIBER, reverse DEVM MEV. *Fine, and a rare date and reading* 1
17. **Crown** (1552), m.m. tun. Obverse from the same die as the last; reverse DEVM MEVM. *A very fine and rare coin* 1



18. **Crown** (1553), m.m. tun. Obverse from the same die as the last two lots, with the date (1552) officially altered to 1553; reverse DEV MEV. *Fine and very rare. No specimen in either the Montagu or Murdoch collections* 1
19. **Crown** (1553), m.m. tun. A new die with the rounded 3 in date. *A very rare coin in good preservation* 4  
 \* \* From the Wakley collection \* \* 1
20. **Half-Crown** (1551), m.m. y, walking horse, plume on his head; legends FRAN:Z:HIB and DEVM MEV. *Very fine and rare* 1
21. **Half-Crown** (1551), m.m. y. Similar, but legend reads FRA:Z:HIB and DEV. MEV; *fine, and a rare variety*; and **another** from the same obverse die, but reverse reads DEVM MEVM, and has m.m. before instead of after the legend. *Very rare variety* 2
22. **Half-Crown** (1551), m.m. y. Also similar, but legend reads AGL:FRA:Z:HIBER and reverse DEVM MEVM. *Rare reading of the King's titles. Very fine* 1
23. **Half-Crown** (1551). Similar. Another variety of this very rare reading, the reverse being DEVM MEV, and the mint mark on the opposite side of the cross fourhce. *Only well preserved* 1
24. **Half-Crown** (1551), m.m. tun, horse cantering and without plume on his head; legends FRA. Z. HIBE and DEVM MEV. *A very rare reading and variety. A very good coin* 1
25. **Half-Crown** (1551), m.m. tun. Similar, but legends read FRA. Z. HIB and DEVM MEVM; and **another** (1553) from the same obverse die, but with the final 1 of the date officially altered into a very badly formed 3. *Both good coins, and the last exceedingly rare, only two specimens being at present known* 2

THIS MOST INTERESTING, THOUGH BADLY TREATED, OFFICIAL ALTERATION WAS UNDOUBTEDLY CONTEMPORARY WITH THE ALTERATION IN THE CROWN DIE, AS EXEMPLIFIED IN LOT 18. IT WAS DISCOVERED BY MR. FRANCIS (WHO HAD LONG LOOKED FOR IT) IN A SPECIMEN ACQUIRED IN 1917 (AFTERWARDS PARTED WITH IN EXCHANGE), BUT NOT UNTIL HE HAD DISCOVERED A SECOND SPECIMEN COULD HE DEFINITELY PRONOUNCE THIS COIN AS AN OFFICIAL ALTERATION. THE SECOND COIN, NOW OFFERED, HOWEVER, UNDOUBTEDLY ESTABLISHES THE FACT, AS THE ALTERATION AND THE DIE ITSELF ARE IDENTICAL IN EVERY DETAIL.

26. **Half-Crown** (1552), m.m. tun, type as last; legends FRA. Z. HIB and DEVM MEV.; *the very rare variety* with a small R in EDWARD, FRA, and REX (see Murdoch, lot 519). *Fine and very rare*  
 \* \* From the Webb collection \* \* 1

27. **Shillings**, m.m. tun, one with two pellets each side of m.m. and one with two pellets to right only. *Both unusually fine, and rare in this condition* 2
28. **Shillings**, m.m. y (3 varieties), and m.m. tun (3 varieties); and **Sixpences**, m.m. y (2), reading MEV. and MEVM; and m.m. tun (4, all different). *Some rare varieties*; and a **Threepence**, m.m. tun 13
29. **Sixpence** (York), m.m. pierced mullet, and reads CIVITAS EBORACI (*very rare, but in indifferent preservation*); and a **Bristol Penny** with a lis after CIVITAS, and a trefoil in each fork of the cross on reverse, as Hawkins' 415. *A beautifully executed little piece, in fine silver, but probably a cast, and not contemporary.* Also two **Groats**, of Mary (Sola), type as usual. *One very fine* 4

### PHILIP AND MARY

30. **Shillings** (3), all of 1554, one having English, French and Spanish titles and value on reverse; **another**, similar, but with English titles only; and **another** as last, but has no figures of value on the reverse. *The two first good coins; the last poor, but of the highest rarity*  
 \* \* *The first from Sir A. Conan Doyle's collection, and the other two from the W. M. Maish collection* \* \* 3
31. **Shillings** (2), 1555, both with English titles only, one reading ANG. and the other ANGL. *The first fine, the second well preserved*  
 \* \* *The first from the J. Young collection* \* \* 2
32. **Shilling**, without date; Spanish titles, reverse with value numeral, and reading ADIVTORIVM, instead of ADIVTOREM (*a rare variety and fine*); and **another**, same obverse die, but reverse reading POSVIMS for POSVIMVS. *Extremely rare and unpublished* 2
33. **Shilling**, without date or any figures of value on reverse. Spanish titles shown. *A fine coin of the highest rarity* 1
34. **Shilling**, without date, but having the value expressed. *Fine and rare* 1
35. **Sixpences** (2), dated 1554, with Spanish and English titles, and 1557 with English titles only. **Groats**, three different readings: (1) PHILIP ET MARIA, D.G. REX.Z.REG; and POSVIMVS DEVM ADIVTO: NO.; (2) REGI. for REG. and NOS. for NO; (3) REGINA for REGI. and reverse as the last. **Penny** (*of base silver*), m.m. rose, obverse double-seeded rose, P.Z.M., etc.; reverse shield of arms. *None fine, but several rare* 6

## ELIZABETH (HAMMERED SERIES)

36. **Crown**, m.m. 1, usual type, sceptre points to I of REGINA. *Very fine and rare* 1
37. **Crown**, m.m. 1, from a different die, with sceptre pointing to G of REGINA instead of to I. *A rare variety and a fine coin* 1
38. **Crown**, m.m. 2. *An extremely rare mint mark. Fine* 1
39. **Half-Crown**, m.m. 1. Similar type. *A very fine, well-struck, and perfectly round coin* 1
40. **Half-Crown**, m.m. 1. **Another** from the same die, and *almost as fine* 1
41. **Half-Crown**, m.m. 2. *The rarest of the Elizabethan coins with this mint mark. Very fine*  
 \*\*\* *From the R. A. Clark and Bliss collections* \*\*\* 1
42. **Shillings**, m.m. lis, reading ANG!FRA!Z.HIB!REGINA (*very rare*); **another**, but REGI; m.m. martlet, AN!FR!ET HI!REGINA., m.m. cross crosslet, ANG!FRA!ET HI!REGINA; and **another**, the same but HIB. *The first and fifth fine, third very fine, other two well preserved. Rare varieties*  
 \*\*\* *The second from the Camolin find* \*\*\* 5
43. **Shillings**, with unpublished readings, m.m. martlet, ANG.FR.ET HI.REGINA; **another**, same m.m. but AN and HIB, and m.m. cross crosslet, ANG!FR!ET HIB!REGINA. *All fine* 3
44. **Shillings**, m.m. bell, ELIZAB!ANG!FR!ET HIB!REGI! **another**, m.m. obverse A, reverse bell; m.m. A both sides, m.m. scallop (*rare*), m.m. ereseent, and m.m. hand, all with the same reading. *The first and last coins very fine, the others well preserved. The second coin an unpublished and very rare variety*  
 \*\*\* *The last two coins from the W. B. Thorpe collection* \*\*\* 6
45. **Shillings**, with abnormal and unpublished readings; m.m. scallop reads ELIZB!(sic)ANG!FR!ET HIB!REGI.; m.m. ereseent reads HI for HIB. *Both good coins and exceedingly rare*  
 \*\*\* *The second from the F. A. Walters collection* \*\*\* 2
46. **Shillings**, m.m. tun, woolpack, key (*rare*), anchor (*very rare*), 0, 1, and 2. *A good series and several rare mint marks* 7
47. **Shilling**, m.m. obverse key, reverse woolpaek (both clear and unmistakable). *An unpublished mule, possibly unique* 1



48. **Sixpences**, with abnormal readings (normal is ELIZABETH.ANG.FR.ET HI.REGINA before 1582, m.m. sword, and ELIZAB.ANG.FR.ET HIB.REGI for that coin and onwards ; all others are rare). 1562 FRA, 1563 AN, 1564 AN, 1565 FRA, all m.m. pheon, 1582 m.m. bell, ELIZABETH (in full) and HI. REGINA. *All very rare* 5
49. **Sixpences**, m.m. pheon 1561, 1562, 1563, 1564, with small and with large head (*rare*) ; m.m. rose 1565 ; m.m. porteullis 1566 ; m.m. lion 1566, 1567 ; m.m. crown 1567, 1568, 1569, 1570 ; castle 1570, 1571 ; m.m. ermine 1572, 1573 ; m.m. acorn 1573, 1574. *A rare and complete series of early dates and mint marks. Several very fine* 20
50. **Sixpences**, m.m. cinquefoil 1573, 1574, 1575, 1576, 1577 ; m.m. cross, 1578 (2, with and without : by m.m.), 1579, 1580, 1581 ; m.m. sword 1582 ; m.m. bell 1582, 1583 ; m.m. obverse  $\bar{A}$ , reverse  $\bar{A}$  over bell 1583 ; m.m.  $\bar{A}$  1584 ; m.m. scallop 1585, 1586 ; m.m. crescent 1587, 1588, 1589 ; **another series containing some fine coins** 20
51. **Sixpences**, m.m. hand, 1590, 1591, 1592 ; m.m. tun 1592, 1593, 1594 ; m.m. woolpack 1594, 1595 ; m.m. key 1595, 1596 ; m.m. anchor 1599 (*very rare*) ; m.m. 0. 1600 ; m.m. 1. 1601, 1602 ; m.m. 2. 1602. *The completion of the series. Some very rare dates, and some fine* 15
52. **Groats**, m.m. lis without inner circle and with circles (*both rare*), both reading REG ; **others** with circle, reading REGI ; m.m. martlet, cross crosslet (2) reading AN, FR, ET HI, REGINA and ANG, FRA, ET HIB, REGINA. *Good generally, and rare* 6
53. **Threepences**, m.m. pheon 1561, 1562 (two readings, FR and FRA), lion 1566 ; porteullis 1566 ; crown 1567, 1568, 1569 ; castle 1571 ; ermine 1572 ; acorn 1573 (2) ; cinquefoil 1574 (over 3), 1575 (over 4), and 1575 ; cross 1578, 1579, 1580, 1581 ; sword 1582. *A very desirable lot of these little coins, almost all fine* 20
54. **Half-Groats**, m.m. martlet, bell,  $\bar{A}$ , scallop, hand, tun, 1 and 2. **Pennies**, m.m. martlet, cross crosslet,  $\bar{A}$ , scallop, tun, hand, woolpack, 1, 2 ; and **another** (m.m. obliterated). *Mostly fine coins, and a very desirable series* 18
55. **Threehalfpence**, m.m. pheon (1561), ermine (1572), and cross (1578). **Pennies**, m.m.  $\bar{A}$  (*an exceedingly rare and unpublished coin*) with SPINA clearly rendered SPINE ; m.m. martlet with much larger bust than usual, and a porteullis **Halfpenny**, m.m. tun 6

## ELIZABETH (MILLED SERIES)

56. **Shillings**, m.m. mullet (2), one on a larger flan than the other; and **Sixpence**, 1561, highly ornamented gown and large rose; **another**, 1562, similar, and a third, same date, with small rose. *All fine and rare*  
 \* \* *The larger shilling from Sir Augustus Prevost's collection* \* \* 5
57. **Sixpence**, 1562, m.m. mullet, two different dies, plain gown, large rose; **another**, with ornamented gown, small rose, and cross pattée on reverse (*rare*); 1564, similar to the last; similar 1567 but m.m. lis, reading FRA ET III REGI (*searee reading*); and **another**, of 1567, but reading ANG FR ET III REGIN. *A rare set of good coins, and that of 1564 unusually fine* 6
58. **Sixpences**, 1568, m.m. lis, very small bust, and 1570 m.m. lis, AN F & III REGINA, very old head. *Both fine, and the last extremely rare* 2
59. **Groat**, m.m. mullet, bust with ornate gown. *Extremely rare and very fine*  
 \* \* *From the W. M. Maish collection* \* \* 1
60. **Pattern Groat**, Queen's bust in a highly ornate gown; legend VNVM.A.DEO.DVOBVS.SVSTINEO, reverse Queen's monogram, legend AFFLICTORVM CONSERVATRIX, 1601; two **Threepences**, both m.m. star, 1562, one with large and one small rose, and a **Half Groat** (*fine, but pierced*). *Very rare coins* 4
61. **Threepence**, 1564, large bust with ornate gown and large rose. Reverse has the cross pattée as in the case of the Sixpence of the same year, and the date 1564. *Of the highest rarity. Hawkins had never seen one, and there was no specimen in the extensive collections of J. G. Murdoch and Hyman Montagu. Fine, but has been bent* 1
62. **Pattern in R for a Farthing or Sixpence**. Obverse PRO.LEGE.REGE. ET GREGE, shield with St. George's Cross. Reverse ROSA SINE SPINA and crowned rose. *Very rare and fine* 1

## JAMES I

63. **Crown**, first issue, EXVRGAT. Reverse King on horse to right, ground line under m.m. thistle. *Fine, and rare of this issue* 1
64. **Crown**, first issue, similar; m.m. lis. *Very fine, and exceedingly rare with this mint mark and the EXVRGAT reverse. (Plate I)* 1



65. **Crown**, second issue, m.m. lis, QVAE DEVS (! in legend for abbreviation marks); legend BRIT!FRAN! ET HIB!REX. *Perfectly round, and extremely fine. Very rare so. (Plate I)*  
 \* \* \* *From the Clarke and Hilton-Price collections* \* \* \* 1
66. **Crown**, second issue, m.m. rose; type and legend as the last. *A very rare mint mark, but weakly struck. Not fine* 1
67. **Crown**, second issue, m.m. grapes (? over the rose); type and legend as the last. *An extremely rare mint mark, and well preserved*  
 \* \* \* *From the Wakley collection* \* \* \* 1
68. **Crown**, second issue, m.m. thistle; type and legend as the last. *Unpublished with this mint mark and believed to be unique. Very fine (Plate I)*  
 \* \* \* *From the Dash cabinet* \* \* \* 1
- RESPECTING THIS ISSUE, LIEUT.-COL. MORRIESON, F.S.A., says, in his paper on "THE ENGLISH SILVER COINS OF JAMES I.," in *The British Numismatic Journal*, VOL. 4, p. 167: "I AM VERY DOUBTFUL IF ANY COINS OF THIS SECOND PERIOD EXIST WITH THIS MINT MARK." BUT ON SEEING THIS COIN HE AT ONCE WROTE TO MR. FRANCIS, "IT IS UNDOUBTEDLY A FIRST QVAE DEVS ISSUE, AND I EXPECT WE SHALL FIND IT WAS COINED IN 1621, THE VERY EARLIEST OF THIS M.M." MR. MONTAGU, HOWEVER, ALSO APPEARS TO HAVE HAD ONE (LOT 191 IN HIS SALE), FROM THE DUCHESS OF BEAUFORT'S COLLECTION, AND THIS MAY BE HIS COIN.
69. **Crown**, third issue, m.m. lis; grass shown under horse; legend BRI:FRAN:ET HIB:REX, and has colon stops instead of ! for abbreviations; no pellet by mint mark either side. *Very fine, but the obverse (only) has been tooled up in a remarkable manner.* 1
70. **Crown**, third issue, m.m. lis, with a single pellet to left of the m.m. on reverse. *A good coin* 1
71. **Crown**, third issue, m.m. trefoil; no grass is expressed; legend reads BRIT:FRAN:ET HI:REX, colon stops. *Well preserved and rare of this mint mark* 1
72. **Crown**, third issue, m.m. lis; legend and stops as lot 69; grass under horse; the reverse shield has the Welsh plume above it. *Fine, and extremely rare with this reverse and mint mark* 1
73. **Crown**, third issue, m.m. trefoil, struck over the lis; legend and stops as lot 72; grass under the horse, and reverse shield has the Welsh plume above it. *Rare and fine; the obverse legend is slightly double struck*  
 \* \* \* *From the Nightingale collection, which was purchased by Mr. Francis en bloc* \* \* \* 1

74. **Half-Crowns**, third issue, m.m. thistle, colon stops, MAG:BRIT:FRAN:ET HIB: and MAG:BRI:FRA:ET HIB: The first has the mint mark inverted on the reverse. *Both rather fine and very rare* 2
75. **Half-Crowns**, third issue, m.m. lis; legend as the last in last lot; and **another**, similar, but m.m. slipped trefoil, reading HI: for HIB: *Both fine and rare* 2
76. **Half-Crown**, third issue, m.m. slipped trefoil, but reading FR:HR: *very fine and very rare*; and **another**, *equally fine*, reading FRA: same mint mark 2
77. **Half-Crown**, third issue, m.m. thistle, reading MAG:BRI:FRA:ET HIB: reverse has a plume over the shield. *Very fine and rare.* (Plate I)  
\* \* From the W. B. Thorpe collection \* \* 1
78. **Half-Crowns**, third issue, m.m. lis, type and legend as the last, and m.m. trefoil; similar, but HI for HIB, both with plume over the reverse shield. *Very rare with plumed reverses. Well preserved coins* 2
79. **Shillings**, EXVRGAT, first head, m.m. thistle; second head, m.m. thistle, and lis; QVAE DEVS; third head, m.m. lis and rose; fourth head, m.m. rose (*from F. A. Walters' collection*), scallop (two varieties, with and without pellets by obverse m.m.); grapes (two similar varieties reading BRIT); and **another**, m.m. grapes (very minute), reading MAG:BRI: FRA:ET HIB: *Fine generally, and some extremely rare varieties* 11
80. **Shillings**, fourth head, m.m. crown (two varieties), reading BRIT:FRA:ET HIB: & HI:, and fifth head (two similar, *from the Camolin find*); m.m. key (*from the F. A. Walters collection*); m.m. bell (two varieties); m.m. eastle and m.m. trefoil (BRIT). *The last three coins very rare. All fine, and some very fine* 9
81. **Shillings**, fifth head, m.m. crown, m.m. mullet (two varieties), trefoil (BRI), and m.m. tun. *All rare, and the last coin exceedingly so*  
\* \* All from the J. Young collection, except the first, which is from the Cumberland-Clark collection \* \* 5
82. **Shillings**, sixth head, m.m. rose (*very rare of this period, and very fine*); and **another**, same type, m.m. thistle, *also very fine and rare*  
\* \* The second coin from Sir J. Evans' collection \* \* 2

83. **Shillings**, sixth head, m.m. thistle (*very rare*), lis, reading IACOB and IACOBVS (*the former very rare, from the Camolin find*), both reading III; and **others**, reading HIB: with and without pellets by obverse mint mark and m.m. trefoil (three varieties). *A rare and interesting series. Some very fine* 8
84. **Shillings**, sixth head, with plume over the reverse shield; m.m. thistle and lis, reading MAG:BRI:FRA:ET HIB: *Both fine and very rare of this variety*  
\* \* \* *The first from Mr. J. Young's cabinet* \* \* \* 2
85. **Shillings**, sixth head, with plume over the reverse shield; m.m. lis and trefoil, the former MAG: and the latter MA:BRI:FRA:ET HI: *Both rather fine and very rare* 2
86. **Shilling**, sixth head, with plume over the reverse shield; m.m. slipped trefoil; legend reads MA:BRIFRAETHI (*sic*). *In very fine condition, and a rare and curious variety—unpublished. (Plate I)* 1
87. **Sixpence**, first head, 1603 m.m. thistle. *In unusually fine condition, and extremely rare so*  
\* \* \* *From the Nightingale collection* \* \* \* 1
88. **Sixpences**, second head, 1603 m.m. thistle; third head 1604 m.m. lis (*rare*); 1605 m.m. lis; 1605 m.m. rose; fourth head 1605 m.m. rose (*rare*); 1606 m.m. rose (1606 struck over 1605); and another (not overstruck); 1606, m.m. scallop (*very rare*); 1607 m.m. scallop (*from the J. Young collection*); 1607 m.m. grapes; 1607 m.m. coronet; 1608 m.m. coronet. *Mostly fine. A rare series* 12
89. **Sixpences**, fourth head, 1607 m.m. grapes, with pellet by m.m. on each side; 1608 m.m. coronet; 1609 m.m. key; 1610 and 1611 m.m. mullet; 1613 m.m. trefoil (two varieties); 1614 m.m. cinquefoil (*unpublished*), and 1615 m.m. tun. *All very fine and very rare, but the last coin slightly scratched on the reverse*  
\* \* \* *The second, fourth, and fifth coins from the Elliott-Fox collection; the 1610 mullet—extremely rare—from Mr. J. Young's collection* \* \* \* 9
90. **Sixpence**, fourth head, 1612 m.m. castle. *Extremely rare, and believed to be unique. (See British Numismatic Journal, Vol. IV., p. 171, and Vol. IX., pp. 231, 233.) A fine coin. (Plate I)* 1
91. **Sixpences**, fourth head, 1621 (over 1620), m.m. rose (*very rare*); 1621 m.m. thistle; fifth head, 1622 m.m. thistle; 1623 m.m. thistle, and lis; 1624 m.m. lis (two varieties, IACOBVS and JACOB, *very rare*); 1624 m.m. trefoil (three varieties reading MAG:BRI:FRA ET HI: another FR: for FRA, and **another** MA:BRI:FRA:ET HI:). *Nearly all fine, and several very rare*  
\* \* \* *The second and fourth coins from the Elliott-Fox collection* \* \* \* 10



92. **Half-Groats**, first issue, with portrait ; m.m. thistle and lis. Second issue m.m. lis, rose, scallop, cinquefoil, lis (no circle), trefoil and thistle. **Pennies**, first issue, with portrait ; m.m. thistle and lis. Second issue, no m.m. (2), m.m. crown, bell, rose, lis, trefoil. **Halfpence**, no m.m., and m.m. rose. *Chiefly very fine. A desirable collection of these little coins* 20
93. **Half-Groats**, first issue m.m. thistle, second issue m.m. lis, rose, scallop, bell, mullet and thistle. **Pennies**, no m.m., (single .), and (. .), latter without inner circles on reverse ; others m.m. lis on obverse and (. .) on reverse, with linear, instead of dotted, circles both sides, and m.m. crown on obverse, no m.m. reverse ; others m.m. bell and mullet. *All rare varieties, different to those in last lot, and mostly very fine* 13
94. **Harrington Farthings**, m.m. cinquefoil, rose (5), key, mullet and tun. **Richmond Farthings (CHARLES I)**, m.m. harp, lozenge (2), cinquefoil, bell (2), billet, flower, and others. **Royal Farthings**, m.m. crescent, lis, mullet, etc. *Several fine, and some rare varieties of reading and abbreviations* 33

## CHARLES I

### TOWER MINT

THE COINS DESCRIBED UNDER THIS MINT ARE THOSE UPON WHICH THE OWNER FOUNDED HIS REMARKS IN THE VARIOUS PAPERS READ BEFORE THE BRITISH NUMISMATIC SOCIETY, AND THE ILLUSTRATIONS OF THOSE PAPERS, WHICH APPEAR IN THE SOCIETY'S *Journal*, ARE CHIEFLY PHOTOGRAPHS OF THESE COINS. THEY FORM QUITE A REMARKABLE COLLECTION IN THE TOWER ISSUE OF CHARLES I. THE NUMBERS APPEARING IN BRACKETS ARE THE DIE NUMBERS GIVEN BY MR. FRANCIS TO THE PARTICULAR VARIETY OF EACH COIN, AND THUS FORM A CONNECTION WITH THE TABLE OF DIES PUBLISHED IN *The British Numismatic Journal*.

### CROWNS OF THE TOWER MINT

95. **Crown** (F. No. 1), type 1a, m.m. lis, two pellets each side of m.m. on obverse. Legend MAG:BRIT:FRA:HIB: Reverse, pellet to left of m.m. (which is placed to the left of the top arm of the cross), and in legend. *Fine and rare* 1
96. **Crown** (F. No. 2), m.m. lis, similar, but one pellet only each side of m.m. on obverse. Legend MAG!BRI!FR!HIB! Reverse from the die of the last. *Fine and rare* 1
97. **Crown** (F. No. 3), m.m. lis, also similar, but legend reads MAG!BR!FRA!HIB! Reverse as the last. *A very fine, well-toned coin, and an extremely rare reading*
- \* \* \* From the Wakley cabinet \* \* \*

98. **Crown** (F. No. 4), m.m. lis, also similar to the last, but without any pellets by obverse m.m. Legend reads MAG!BRI!FRA!HIB! Reverse has the mint mark placed to the right of the upper arm of the cross, and a pellet on each side of it. *Very rare and fine* 1
99. **Crown** (F. No. 6), m.m. lis, from the die of F. No. 4 on obverse, but the reverse has the mint mark to the left of the upper arm of the cross, and a pellet to left of it. *Fine*  
 \* \* From Mr. J. Young's collection \* \* 1
100. **Crown** (F. No. 7), m.m. cross calvary struck over the lis (Die No. 2), Obverse exactly as lot 96, except for m.m.. Reverse a new die. not overstruck, having the m.m. to right of upper arm of the cross, and no pellet by same or in legend. *Very fine for this coin, which is apparently from a somewhat worn die. Rare mint mark* 1
101. **Crown** (F. No. 8), m.m. cross calvary, not overstruck, no pellets by m.m. Legend reads MAG!BRI!FRA!ET HIB! Reverse from a different die, with similar characteristics to the last, but with the error AVSPIGE (*sic*) for AVSPICE. *A good coin, but with the obverse a little double struck. Exceedingly rare*  
 \* \* From the Hoblyn cabinet \* \* 1
102. **Crown** (F. No. 10), type 1b, m.m. lis. Obverse from the die of No. 4. Reverse a new die and type, having the large plume over a square shield, m.m. to right of the plume and three pellets to left of it. *Very fine, and of the highest rarity, only two other specimens being known of type 1b with this m.m. (i.e., that which appeared in the Murdoch, £30 10s., Barron, £25 10s., and Wakley, £29 10s., sales; the other in the Roth sale, £21 10s.) (Plate I)*  
 \* \* From Mr. J. Young's collection, before his death \* \* 1
103. **Crown** (F. No. 11), type 1b, m.m. cross calvary struck over the lis. The obverse die is that of lot 100, the reverse that of lot 102 (which was probably altered very soon after its introduction). *A worn coin, but exceedingly rare of this type* 1
104. **Crown** (F. No. 13), type 1b, m.m. eastle over cross calvary. The obverse die is that of lot 101. The reverse shows m.m. to left of central plume, with a pellet each side, and an extra pellet to right of the plume. *Well preserved, and an exceedingly rare mint mark and type* 1



105. **Crown** (F. No. 14), type 2, m.m. plume. A neater horse and rider. A group of five pellets to left of m.m., and one to right. Legend reads MAG!BRIT!FRA!HIB! Oval shield, with plume above it. Mint mark to left of plume, and a group of five pellets each side of it. A single pellet to right of the central plume, groups of five pellets between words of legend. *Very fine and scarce* 1
106. **Crown** (F. No. 15), m.m. plume, similar to the last but with a group of seven pellets to left of mint mark instead of five. Reverse also similar to the last, but has a group of five pellets, instead of the single pellet, to right of central plume, and groups of seven pellets, instead of five, between the words of the legend. *Fine, and a rare variety* 1
107. **Crown** (F. No. 16), m.m. plume. Obverse from the die of lot 105. Reverse from the die of lot 106. *A rare variety. Very fine* 1
108. **Crown** (F. No. 17), m.m. rose, struck over the plume. The obverse die of lot 106, overstruck, as stated. Reverse from the die of lot 105, also overstruck. *Very fine and scarce* 1
109. **Crown** (F. No. 19), m.m. harp struck over the rose, over the plume (*a very interesting piece showing that the same die was used under three different mint marks*). This coin is from the die of the coin in lots 106 and 108, again altered—the five pellets to left of m.m., for some unexplained reason, have been removed and a group of four commas to left, and one to right, substituted. The reverse from a new die, also having four commas to left and one to right. *Very fine and rare* 1
110. **Crown** (F. No. 20), m.m. harp. The obverse is from the same die as the last coin. Reverse from one very similar, but it has a pellet, instead of a comma, to the right of the mint mark, and the letters C.R. are larger. *Very fine and rare* 1
111. **Crown** (F. No. 21), m.m. harp, from a new die, not overstruck, with a single pellet each side of mint mark. Reverse is from the die of lot 109. *Fine and rare* 1
112. **Crown** (F. No. 24), type 3, m.m. portenllis. A new die, showing traces of Briot's influence (the bold upstanding horse evidently copied from one of his designs), a pellet each side of the mint mark, and the legend reading MAG!BRI!FRA!ET IN! Reverse has a rounder shield, surmounted by a neat plume, with a pellet each side of it and before the mint mark, which is placed on the left of the plume. *A very fine, sharp coin, which has, however, been quite needlessly tooled up in the field on both sides* 1

113. **Crown** (F. No. 25), m.m. bell over portcullis. Obverse from the die of the last, with the m.m. overstruck. Reverse from a new die and less ornate design, no plume over the shield, but a group of four irregular marks placed each side of the mint mark. *Fine and rare* 1
114. **Crown** (F. No. 26), m.m. bell. Obverse from a new die not overstruck, pellet each side of the mint mark. Legend reads MAG!BR!FR!HIB! Reverse from a die very similar to the last, but not the same. *Fine and rare* 1
115. **Crown** (F. No. 28), m.m. crown. Group of four pellets to left of m.m. one to right. Legend reads MAG!BRI!FR!III! Reverse similar to the bell coins, with a pellet each side of the m.m. and neater work. *A fine coin, a trifle weak on the horse, but a good portrait. Very rare* 1
116. **Crown** (F. No. 29), m.m. crown. Obverse from the die of the last. Reverse from the die of the bell crown (lot 114), overstruck with the new mint mark. *Very fine, and an exceedingly rare variety. (Plate II)* 1
117. **Crown** (F. No. 20), m.m. crown. Obverse from the same die as lots 115 and 116. Reverse from a new die having the central plume over a round shield, with a pellet to right of the plume, and the mint mark (without pellets thereby) to the left of it, *Fine and very rare* 1
118. **Crown** (F. No. 31), m.m. tun struck over the Crown. From the same obverse die as the last three coins, with the new mint mark overstruck. Reverse from the die of lot 116, overstruck. *Fine, the horse, as usual, a trifle weak, but a Mint mark of great rarity*  
*\* \* From the W. S. Fowler collection \* \** 1
119. **Crown** (F. No. 32a), m.m. tun. Obverse from a new die not overstruck: reads MAG!BR!FR!ET III! Reverse has a plume over the shield, m.m. to left of it, and a group of four pellets each side of the m.m. *Very fine, and exceedingly rare with the plumed shield. (Plate II)*  
*\* \* From the Hamilton-Smith—21.5.19—collection \* \** 1
120. **Crown** (F. No. 33), m.m. prostrate anchor. A mis-shapen group of four pellets each side of the Mint mark. *The horse weak, as usual in this type. Fine and very rare* 1

121. **Crown** (F. No. 34), m.m. prostrate anchor over? (die not yet identified). The die evidently broke in making the alteration, and was clumsily repaired! Legend MAG!BR!FR!HI! The reverse apparently from the die of the last, but is mis-struck. *Otherwise a good coin, and extremely rare*  
 \* \* \* From the Cumberland-Clark and W. B. Thorpe collections \* \* \* 1
122. **Crown** (F. No. 35), m.m. triangle over anchor. Obverse is the broken die of the last, and the reverse is also that of lot 121, overstruck. *Well preserved, and exceedingly rare with this mint mark*  
 \* \* \* From the Simpson and Wakley collections \* \* \* 1
123. **Crown** (F. No. 36), m.m. star. Pellet each side of the mint mark. Legend reads MAG!BRIT!FRAN!HIB! which is the only legend so far found by Mr. Francis on a coin with this mint mark (*Hazekins' reading being unknown*). Reverse of similar type to the last, with a group of four pellets each side of the mint mark. *A weak struck coin, as usual with those of this mint mark, but exceedingly rare* 1
124. **Crown** (F. No. 38), m.m. (R) struck over (P). Obverse and reverse of F. No. 37, overstruck with the new mint mark. *Well preserved, and a coin of the highest rarity* 1
125. **Crown** (F. No. 39), m.m. eye. Pellet on each side of the mint mark. Legend as last, but a new die. Reverse is also from a new die, with four pellets each side of the mint mark. The Irish harp in the arms has a new and peculiar bird's head to it. *A round and beautiful coin. Probably one of the best existing with this extremely rare mint mark. (Plate II)* 1
126. **Crown** (F. No. 40), m.m. sun. No pellets by mint mark. Legend as the last. Reverse a group of four pellets each side of m.m., and an extra pellet after the c. of CHRISTO. *Fine and very rare* 1
127. **Crown** (F. No. 41), m.m. sun. Similar to the last, but a pellet each side of the mint mark (*very rare in this coin*). Reverse also from a similar die, but lacking the extra pellet. *Fine and rare* 1
128. **Crown** (F. No. 42), m.m. sun. Similar, the obverse being from the die of the coin in lot 126, and the reverse from the same die as the last coin. *Very fine and rare* 1
129. **Crown** (F. No. 43), type 5, m.m. sun. Large, bold horse and rider (Simon's design), with a pellet to right of mint mark only. Legend as the last. Reverse similar to the small horse sun coins. *Exceptionally fine and very rare. (The Wakley specimen, which was in similar condition, realised £15.) (Plate II)* 1



## HALF-CROWNS OF THE TOWER MINT

130. **Half-Crown**, type 1, m.m. lis (F. No. 2). Obverse shows King on horse, with a plume on his head and erupper; a crowned rose on the housings, and a ground line beneath the horse. Legend reads MAG!BRI!FR!ET III!REX. Reverse has the m.m. to right of the upper arm of the cross. *Extremely fine and a very rare variety.* (Plate II) 1
131. **Half-Crown**, type 1, m.m. lis (F. No. 3). Obverse from the same die. Reverse similar, but has . after CHRISTO and the Irish harp of a different form (F. harp No. 2). *An exceedingly rare variety, nearly as fine, but has a striking flaw on the flan* 1
132. **Half-Crowns**, type 1a, m.m. lis (F. No. 2). Similar, but without the crowned rose on housings; m.m. cross calvary (F. No. 4), reads BR for BRI; type 2a, m.m. plume (F. No. 1), *a very rare variety, that has once had a plume over the shield expressed on the die, which apparently was subsequently erased* (see *British Numismatic Journal*, Vol. XIII., p. 87). Reads BRIT!FRAN! ET HIB! and with a group of five pellets to left of obverse Mint mark; m.m. rose, (F. No. 1) reading FR! for FRAN! *Rare and fine varieties of these early coins*
- \* \* \* The first from Mr. J. Young's, the third from the F. A. Walters, and the last from the Cumberland-Clark collections \* \* \* 4
133. **Half-Crowns**. A very similar lot, different readings; m.m. lis (F. No. 3), BR.FR.III; cross calvary (F. No. 3), same; plume (F. No. 4), BRIT!FRA!HIB!, and rose (F. No. 5) BR!FR!HIB. *Rare varieties.*
- \* \* \* The first from the Elliott-Fox collection \* \* \* 4
134. **Half-Crown**, type 2, m.m. rose (F. No. 2). Obverse has four pellets each side of the mint mark, legend reads MAG!BRIT!FL!ET HIB. Reverse large central plume over the shield. *Very fine, and an extremely rare variety* (Plate II) 1
135. **Half-Crowns**, type 2c, m.m. harp (F. No. 1). Variety with no stops at all in reverse. Legend reads MAG!BRIT!FRA!HIB!; **another**, same m.m. (F. No. 3), BRI instead of BRIT; **another** (F. No. 5), FR for FRA, and **one** (F. No. 8) III for HIB; also m.m. porteullis (F. No. 2), BR!FR!HIB!, (F. No. 8) MA!BR!FR!HIB! bold upstanding horse and figure (F. No. 10), similar reading, but with a pellet to right of mint mark only, and **another** (F. No. 12), MA!BR!FR!III! *All round coins, and unusually fine*
- \* \* \* The first from the Cumberland-Clark, and second from the Montagu (lot 322) and Bernard Roth, 1917 (lot 310) collections \* \* \* 8

136. **Half-Crowns**, same, m.m. harp (F. Nos. 4, 7, 9, 10 and 11), different dies and readings; and portcullis (F. Nos. 1, 4, 9 and 11).  
*Some very rare types; generally very fine*  
*\* \* \* The third from the Cumberland-Clark, and sixth from the F. A. Walters collections \* \** 9
137. **Half-Crowns**, type 3a, m.m. bell (F. No. 1), reading MAG!BR!FR!HI! and **another** (F. No. 4), MA. and type 3b, m.m. crown (F. No. 2), reading MAG!BR!FR!ET HI! reverse has plume over the shield (m.m. crown struck over the bell). *Good coins, the last exceedingly rare*  
*\* \* \* The second coin from the W. B. Thorpe collection \* \** 3
138. **Half-Crown**, type 3b, m.m. crown (F. No. 1); *another exceedingly rare coin*, similar to that of this type in the last lot, but reading HIB for HI, and has a group of four pellets to right of obverse m.m. *Fine, but the obverse a trifle double struck* 1
139. **Half-Crowns**, type 3a, m.m. crown (F. Nos. 3, 8 and 10); different readings, MAG!BR!FR!HIB!, MA & HI, and M.BR.FR.HI. (*the last reading stated by Mr. Francis in The British Numismatic Journal, p. 89, to be the only instance he had ever found of a Half-Crown with MAG so abbreviated*); and m.m. tun (F. Nos. 3 and 4), reading MAG and MA. *All very fine coins except the "M." Half-Crown, and that exceedingly rare*  
*\* \* \* The first from the Dudman collection \* \** 5
140. **Half-Crowns**, m.m. crown (F. Nos. 4, 5 and 6), and tun (F. Nos. 1, 2 and 5), and type 3e, m.m. upright anchor both sides (F. No. 1). *A desirable lot, containing some scarce varieties*  
*\* \* \* The last coin (rare) from the Camolin find, Co. Wexford \* \** 7
141. **Half-Crowns**, type 3e, m.m. prostrate anchor (F. Nos. 3 and 4), shank to left both sides, two varieties with and without pellet by m.m. (F. No. 6), obverse shank to left, reverse to right, and a third (F. No. 7), obverse shank to right, reverse to left, with four pellets each side of reverse m.m. *All fine and rare varieties, and m.m. triangle (F. No. 2) with the die made from a well-known puncheon of an Aberystwith Half-Crown, and reading MAG!BRIT!FRAN!ET HIB! (see next lot); unpublished prior to Mr. Francis's paper in The British Numismatic Journal, and exceedingly rare* 5
142. **Half-Crown**, m.m. triangle (F. No. 1). From the same Aberystwith puncheon as the coin described in the last lot, from which it differs in having a pellet to right of the obverse m.m. instead of each side of it, and with a different reverse. *An extra rare coin, in fine condition. (Plate II)* 1



143. **Half-Crowns**, m.m. triangle (F. Nos. 3 and 4), without ground, and ditto with ground (F. Nos. 7, 8, and 10 and 12). *Rare varieties and generally fine* 6
144. **Half-Crowns**, m.m. triangle without ground (F. No. 5), and with ground (F. Nos. 6 and 11), and m.m. star over triangle of this type (F. No. 2). *All very fine, and the last a coin of great rarity* 4
145. **Half-Crown**, m.m. star over triangle, type 3a (F. No. 3). *A very fine specimen of this rare coin.* (Plate III)  
 \* \* From the Elliott-Fox collection \* \* 1
146. **Half-Crowns**, type 4, m.m. star (F. Nos. 4, 5, 6 and 9), and triangle in circle (F. Nos. 2, 3 and 4). *All different, and some scarce varieties, and mostly very much finer than usually found in these generally badly-struck coins* 7
147. **Half-Crowns**, type 3c, (resumed) m.m. (p), (F. Nos. 1, 2 and 5), and m.m. (r) (F. Nos. 1, 2 and 3). *All unusually fine for these mint marks, and so rare, especially the (r) mint mark.*  
 \* \* The last coin with m.m. (p) reads BRI.FR.ET HI. (extremely rare), and is from Montagu 1896 (lot 322) and Bernard Roth 1917 (lot 310) sales \* \* 6
148. **Half-Crowns**, m.m. eye (F. Nos. 1 and 3), with small and large Mint marks, and sun over eye (F. Nos. 1 and 2); and sun (F. No. 3) not overstruck. *Rare coins and fine generally* 5
149. **Half-Crowns**, type 5. Simon's large horse, m.m. sun (F. Nos. 1 and 2), and m.m. sceptre. *Fine coins, both mint marks rare in this denomination* 3
150. **Half-Crown** (? — of uncertain Mint); m.m. r in circle. *A curious coin in fine silver, described in the Montagu sale as being of type 5, and in the Roth collection sold as a contemporary forgery; but in the Ozerer's opinion more probably emanates from one of the uncertain Mints. A rare and interesting piece.* (Plate III)  
 \* \* From the Bergne (lot 673), Brice, Montagu 1896 (lot 323), and Roth collections \* \* 1

### SHILLINGS OF THE TOWER MINT

151. **Shillings**, type 1, m.m. lis (F. Nos. 2, 6, 9 and 11). *All varieties of special note. No. 2 has : stops in reverse legend; No. 6 has the same, but none at all on the obverse (extremely rare); No. 9 has no stops of any kind on either side (? unique), and No. 11 has single pellet stops on obverse. Various readings. All fine* 4

152. **Shillings**, type 1, m.m. lis (F. Nos. 3, 10, 12, 13, 14 and 17). *A further selection of rare varieties*, No. 17 having the legend reading *CHRITO FOR CHRISTO*. *Extremely rare*  
*\* \* No. 12 from Sir A. Conan Doyle's collection \* \** 6
153. **Shillings**, type 1, m.m. cross calvary over lis (F. Nos. 1 and 2), and type 1a, m.m. cross calvary (F. Nos. 2 and 5). *Extremely rare varieties; the first and third being of the normal issue and weight—over 85 grains; the second and fourth coins being of the “light” issue made under special ordinance of King Charles, dated 14th Aug. 1626, which reduced the weight to 81 $\frac{3}{4}$  grains. These coins were decreed and ordered to be treated as bullion only, and very few have survived. (See Mr. Henry Symonds' manuscript on “Some Light Coins of Charles 1st” in the Numismatic Chronicle, 4th series, Vol. XVI). The two coins in this lot weigh respectively 70 and 79 grains, and therefore undoubtedly were part of this exceedingly rare issue. Well preserved* 4
154. **Shilling**, type 1a, m.m. cross calvary (F. No. 7). *A very fine specimen weighing only 77 grains, and therefore undoubtedly one of the “light” coins referred to under the last lot. The finest “light” Shilling so far known to exist. (Plate III)* 1
155. **Shillings**, type 1a, m.m. negro's head (F. No. 3), and m.m. castle (F. Nos. 1 and 2). *Very rare coins, and the last two reading HIB and HI respectively. The last (from the Gibb collection) extremely fine* 2
156. THE FOLLOWING TEN COINS OF TYPE 1B AND 1C FORM AN ALMOST UNSURPASSED COLLECTION OF THE RAREST TYPES OF THE TOWER SHILLINGS—BOTH AS REGARDS CONDITION AND RARITY. THEY ARE FIRST TO BE OFFERED IN ONE LOT, WITH A RESERVE OF £15 THEREON, TO KEEP THEM TOGETHER IF POSSIBLE, BUT IF NOT SOLD AT THAT PRICE, OR ABOVE, THEY ARE TO BE OFFERED AS SEPARATE LOTS, AS HEREUNDER SHOWN :—
- 156a. **Shilling**, type 1b, m.m. lis (F. No. 1), with plume over square shield. *A superb coin of the highest rarity. (Plate III)* 1
- 156b. **Shilling**, type 1c, m.m. negro's head (F. No. 2). Obverse reads *MAG!BRI!FRA!ET III!*. Reverse has the m.m. to right of the central plume, and there are no arms to the cross. *Extremely fine and rare. (Plate III)*  
*\* \* From the L. A. Lawrence and R. Carlyon-Britton collections \* \* 1*

- 156c. **Shilling**, type 1c, m.m. negro's head (F. No. 2). Obverse reads BR:FR : ET HIB: reverse has the mint mark to left of the central plume. *Probably a unique coin, and differing from all other known plumed coins, in that it has the floriated ends of the cross extended to the outer edge. Very fine and rare. (Plate III)*  
 \* \* \* From the Wigau, Neck, Webb, Murdoch and Cumberland-Clark collection \* \* \* 1
- 156d. **Shilling**, type 1c, m.m. castle (F. No. 4). *Another very rare variety, with the narrow, straight plume, and the m.m. to left of it. Very fine. (Plate III)* 1
- 156e. **Shilling**, type 1c, m.m. castle over negro's head (F. No. 5). The reverse is not overstruck, but shows the broad, flowing plume, as in the earlier (negro's head, etc.) period. *A very fine and rare piece. (Plate III)*  
 \* \* \* From the Raymond-Carlyou-Britton collection \* \* \* 1
- 156f. **Shilling**, type 1c, m.m. anchor over negro's head (F. No. 1). *A very fine and very rare coin. (Plate III)* 1
- 156g. **Shilling**, type 1c, m.m. anchor (F. No. 5). The obverse m.m. not overstruck, and with a rare type of lion-headed harp in the arms. *Fine and very rare. (Plate III)* 1
- 156h. **Shilling**, type 1c, m.m. heart (F. No. 1). Has a pellet by the m.m. on both sides. *Fine and extremely rare. (Plate III)*  
 \* \* \* From the Cumberland-Clark collection \* \* \* 1
- 156i. **Shilling**, type 1c, m.m. heart (F. No. 2). Has only one pellet by obverse m.m. and none by reverse. *Equally rare and fine*  
 \* \* \* From the Joseph Young collection \* \* \* 1
- 156j. **Shilling**, type 1c, m.m. plume (F. No. 1). *An excessively rare coin with this m.m. in type 1c, with the square shield. Mr. Francis only knows of one other. In beautiful preservation. (Plate III)* 1
157. **Shillings**, type 2a, m.m. plume (F. Nos. 1, 2, 3 and 5) and rose (F. Nos. 1 and 4). *All different die varieties. A rare set* 6
158. **Shillings**, type 2a, m.m. plume (F. Nos. 4, 6 and 7) and rose (F. Nos. 2 and 3). *All different, much finer than the last, and the plume coin No. 7 the rare error reading CURSTO for CHRISTO* 5
159. **Shillings**, type 2b, m.m. plume (F. No. 1) and m.m. rose (F. No. 1). Latter having a group of five pellets to left of the mint mark on obverse. *Both rare coins, with the plumed shield reverses. In very good condition. The first on a large flan* 2



160. **Shillings**, type 2b, m.m. plume (F. No. 3) and rose (F. No. 2). *Rare varieties of the last lot. (Plate IV)*  
*\* \* The first very fine, and from the W. B. Thorpe collection. The*  
*second (also fine) from the F. A. Walters collection \* \* \** 2
161. **Shillings**, type 3, m.m. harp (F. Nos. 2, 6, 7 and 11) and portecullis (F. Nos. 5 and 6). *All very fine coins and rare varieties. The first has an extraordinary mint mark of a bird-headed harp (at present only discovered on one other coin), the second has an inverted v for x in AVSPICE, and the others quite exceptional portraits of the King. The last harp coin a very late small bust for this mint mark. Very rare in such condition* 6
162. **Shillings**, type 3, m.m. harp (F. Nos. 1, 5, 8, 10 and 12) and portecullis (F. Nos. 1, 3, 7, 8 and 9). *All differing varieties of the coins in the last lot. The last two harp coins showing a late bust, similar to those on the portecullis coins, and quite confined within the inner circle (very rare). Several fine* 10
163. **Shilling**, type 3b (*almost unique*), m.m. harp (F. No. 1). *Of the usual (type 3) obverse and reverse, except that the latter is surmounted with the Welsh plume. Only one other coin of this type has so far been heard of. This is, unfortunately, not a fine coin* 1
164. **Shillings**, type 3a, m.m. bell (F. Nos. 1 and 4), crown (F. Nos. 3 and 5) and tun with oval shield (F. Nos. 1, 2 and 4). *Minor varieties. Fine* 7
- 164a. **Shillings**, type 3a, m.m. bell (F. No. 5), m.m. crown (F. Nos. 4 and 6), and m.m. tun with oval shield (F. Nos. 3 and 8). *All rare varieties, especially the tun coin No. 3, which has the word ET on obverse clearly spelt EP, and No. 8, which has the extraordinary large head only known of this die. Probably the best existing specimen of this rare variety. Others mostly very fine* 5
165. **Shilling**, type 3b, m.m. bell (F. No. 1). *A round, well-executed coin, probably a pattern, and struck in a collar. Reverse has a neat plume over the oval shield. Exactly as Montagu (lot 386), and Murdoch (lot 308). Very fine. (Plate IV)*  
*\* \* From the F. A. Walters collection \* \* \** 1
166. **Shilling**, type 3b, m.m. crown (F. No. 1). *Usual obverse head. Reverse has a plume over the shield. Exceedingly rare, and about as struck, but not quite round*  
*\* \* From the W. B. Thorpe collection \* \* \** 1

167. **Shilling**, type 3b, m.m. crown (F. No. 3). A similar coin to the last, but there is a group of four pellets each side of the obverse m.m. *A very round coin, but somewhat weakly struck. Exceedingly rare. (Plate IV)* 1
168. **Shillings**, type 4, m.m. tun with square shield (F. Nos. 1 and 4). Two coins from a die made with a well-known Aberystwith puncheon; small figures behind the head, one reads MAG! and the other MA! *Very rare, and about as struck* 2
169. **Shilling**, type 4, m.m. tun (F. No. 3). *A superb coin from the same obverse die. In brilliant condition. (Plate IV)* 1
170. **Shilling**, type 4a, m.m. tun (F. Nos. 1, 2, 3 and 4). All probably from Aberystwith puncheons of the smaller bust used at that Mint, and showing varieties of dies. One reads III! for IIB! *Mostly fine, and about as struck* 4
171. **Shillings**, type 4b, m.m. tun (F. Nos. 1 and 2). Similar type of small bust, but from different dies with large figures of value; and m.m. anchor, upright both sides (F. Nos. 1 and 2), and with upright on obverse, and prone with shank to left on reverse (F. Nos. 3 and 4), two varieties, one showing a bird-headed harp. *Rare, and very interesting* 6
172. **Shillings**, type 4b, m.m. anchor (F. Nos. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 18). All different varieties of reading, and of the usage of this mint mark. *Probably the most complete collection of the anchor m.m. varieties ever brought together, and, with those in the last lot, comprising all those discovered by Mr. Francis in this interesting series. No. 8 has the error REGNOO for REGNO. Mostly very fine and round coins* 11
173. **Shilling**, type 4c, m.m. anchor (F. No. 1). *A unique coin in this m.m. The obverse and reverse evidently made from copies of Briot's dies with the same m.m. The Irish harp appears of this shape only otherwise on Briot's coins. Fine. (Plate IV)* 1
174. **Shillings**, type 4b (resumed), m.m. triangle (F. Nos. 1, 2 and 3), and type 4c, same m.m. (F. Nos. 1, 2, 3, 4 and 5). These latter coins have the "Briot" bust as in the anchor coin of the same type. *An interesting series of all the known varieties so far. Some very fine*  
*\* \* \* One from Sir John Evans' collection \* \* \** 8
175. **Shilling**, type 4b, m.m. triangle (F. No. 4). An extremely rare reading, MA!BRI!FRA!III!, to which latter title a B! has been added, apparently as an afterthought, so that it reads III!B! (*sic*). *Probably a unique variety. Very fine* 1



176. **Shillings**, type 4c, m.m. star (F. Nos. 1, 2, 3, 4 and 5). Triangle in circle (F. Nos. 1 and 2), (r), (F. Nos. 1 and 2) and (r) (F. Nos. 1 and 3). *Nearly all the known varieties, and those with the (r) and (r) m.m. are very rare, especially the latter. Very fine for these rough coins* 11
177. **Shillings**, m.m. (r), type 4c (F. No. 4), and (r) as in the last lot; eye (F. No. 2), sun over eye (F. Nos. 1, 2 and 3). *Rare types and fine for the coins* 6
178. **Shillings**, type 4c, m.m. triangle in circle, reading m.b. (*very rare*); and eye with the bird-headed harp (F. No. 1), *equally rare* 2
179. **Shillings**, type 5, m.m. sun (F. Nos. 1 and 2) and sceptre (F. Nos. 1, 2 and 3), three types of the late coarse-featured head. *All in exceptional condition. Very rare in such state* 5

#### SIXPENCES OF THE TOWER MINT

180. **Sixpences**, type 1, m.m. lis (1625), type 1a, cross calvary (1626), type 2a, plume, and type 2b, m.m. rose with plume over the reverse shield. The last a very rare coin  
\* \* \* *The first from the Elliott-Fox, and the last from the W. B. Thorpe, collections* \* \* \* 4
181. **Sixpences**, type 1, m.m. lis (1625); type 2a; m.m. plume, and 2b, m.m. rose with plume over the shield. *Rare coins* 3
182. **Sixpence**, type 2b, m.m. rose with plume over shield, as the coin in the last lot, but reads MAG!BR!FR!HI! *Very rare*  
\* \* \* *From the W. B. Thorpe collection* \* \* \* 1
183. **Sixpences**, type 1a, m.m. castle (1627), and type 2a, m.m. plume, reading BRI FR ET HIB. *Fine coins, and of the former only one (in the Neck collection) was known to Harkins. This coin is excessively rare*  
\* \* \* *The first from the Cumberland-Clark collection* \* \* \* 2
184. **Sixpences**, type 1, m.m. lis (1625); 1a, m.m. cross calvary (1626); and type 2a, m.m. plume. *All fine and rare. The second coin has no stops on obverse, and has an excellent portrait, well struck up*  
\* \* \* *The second from the F. A. Walters collection* \* \* \* 3
185. **Sixpences**, type 3, m.m. harp, reading MAG!BRI!FRA!HIB!; and **another**, BR!FR!HI!, m.m. portcullis, type 3a, m.m. bell, m.m. crown (two varieties with different busts); and **another**, m.m. crown of type 3, showing an inner circle on the obverse, being a coin of the old m.m. portcullis die overstruck. *The last extremely rare* 7

186. **Sixpences**, type 3, m.m. harp (two varieties, one having the bust entirely within, and the other breaking the inner circle); m.m. portecullis, type 3a, m.m. bell (two varieties, one with inner circle on obverse as the "crown" coin in last lot); crown over bell (*rare*), and crown (two varieties), tun (two varieties, reading **III** and **II**). *Fine generally for these scarce coins. The bell coin with circles extremely rare* 10
187. **Sixpences**, type 3a, m.m. tun (two varieties), and type 4, tun (two varieties), type 4a, anchor (upright), upright obverse and prone reverse, prone with shank to left and prone with shank to right. *All very fine and so rare* 8
188. **Sixpences**, type 4a, m.m. triangle, five varieties of abbreviation in the King's titles, type 4e, m.m. star, and m.m. triangle in circle, type 4b, m.m. sun and m.m. sceptre. *All rare. Several very fine indeed, and the last a very rare coin* 9
189. **Sixpences**, type 4e, m.m. triangle (five varieties of wording), star, triangle in circle, (P), and (R). *Another very rare series, the last two coins being exceptionally scarce mint marks, and the (R) being unknown in either of the extensive collections of Messrs. Montagu and Murdoch* 9

#### SMALL COINS OF THE TOWER MINT

190. **Half-Groats**, 1st type (crowned rose each side), m.m. lis, cross ealvary, eastle, anchor, heart, and 2nd type (bust on obverse), m.m. plume, rose, harp (with and without inner circle), portecullis, bell, crown, tun, triangle, star, triangle in circle, (P), (R), eye (unpublished), sun over eye, and sun. *A very scarce and nearly complete collection of mint marks in these rare little coins. Very fine generally* 21
191. **Half-Groats**. *Another scarce selection, all varieties, m.m. lis, plume, rose, harp, portecullis (two varieties), bell, triangle, star (three varieties), triangle in circle, (P), (R), sun over eye, and sun. Equally fine and rare; and a Penny, m.m., two dots. and two Halfpennies. Mostly rare and fine* 20
192. **Half-Groats**. Further varieties, m.m. anchor, (R), without pellets by m.m. and sceptre (*extremely rare*); and **Pennies**, m.m. harp (2, m.m. on both sides and on reverse only), .. on obverse, . on reverse, .. on both sides, .. on obverse, no m.m. reverse, .. on both sides with inner circle (late type), and one with no m.m. on obverse and .. on reverse. *A very rare collection of these varieties* 10
- \* \* \* All from the J. Young collection \* \* \*

## CHARLES I

## Briot's Mint

193. **Crown** (or Sixty-shilling piece, Scots), m.m. thistle and B. Obverse as the English Crown, but reverse square shield, crowned. *Very fine and very rare* 1
194. **Crown**, m.m. anemone and B. Similar to the last obverse, but having the usual English garnished oval shield on reverse. *Fine, and very rare* 1
195. **Half-Crown**. Similar type, m.m. anemone and B on obverse, B only on reverse. *Very fine, and a very rare coin. Well toned* 1
196. **Half-Crown**. Similar type, m.m. anchor and B on both sides. *Fine, and very rare.*  
*\* \* From the W. W. Blest and F. A. Walters collections \* \** 1
197. **Shilling**, m.m. B only both sides. Reverse legend commences at bottom of the shield, as also is the m.m. *A very rare variety. Fine*  
*\* \* From the J. Young collection \* \** 1
198. **Shilling**, m.m. anemone and B on obverse. Reverse B (at top of shield). *Fine and rare* 1
199. **Shillings**, (2), m.m. anchor and B on both sides and plain anchor both sides. *Good coins, and rare* 2
200. **Sixpences**, m.m. anemone and B obverse, no m.m. reverse. Obverse legend reads MAGN. BRITAN. FR. ET HIB; **another**, similar, but the B is on the left of the anemone instead of under it, and a B (only) is on reverse; and a **third**, same m.m. on obverse, B only on reverse. Legend reads BRITANN. *All very fine and the rarest Sixpences of Briot's issue*  
*\* \* The second from the J. Young collection, and the last from the W. M. Maish collection \* \** 3
201. **Sixpences**, m.m. anchor and pierced mullet obverse, plain anchor reverse; and **another** from a new reverse die, m.m. plain anchor; a **third** from same obverse and similar reverse die but reading CHISTO (*sic*) for CHRISTO; **two others**, m.m. plain anchor both sides, with the two varieties of reverse CHRISTO and CHISTO (*rare*). *All fine except the last* 5



202. **Half-Groats**, without m.m. B under the bust. Reverse usual square shield (two, one having no stops in the obverse legend), **and a pattern**, the King bareheaded to the right, reverse inter-linked c.s. crowned, and with a B beneath. Legend FIDEI DEFENSOR ; and a **Penny** of the usual square shield type with a B beneath the bust. *Rare coins. Fine*

\* \* \* *The first from the W. B. Thorpe collection, and others from the J. Young collection* \* \* \* 4

## CHARLES I

### Aberystwith Mint

203. **Half-Crown**, Aberystwith, m.m. open book. No ground under horse. Reverse plumed oval shield (Rud. XX. 14). *Fine, but slightly corroded. Very rare. (Plate IV)*

\* \* \* *From the Hamilton-Smith and J. Young collections* \* \* \* 1

204. **Shilling**, Aberystwith, m.m. open book, with bust in fine wire line circle on obverse. and on reverse usual round shield, with small, neat plume above in a beaded inner circle. *Fine and rare*

\* \* \* *From the Rashleigh collection* \* \* \* 1

205. **Shilling**, Aberystwith, m.m. open book. Obverse bust within beaded inner circle. Reverse as the last coin. *A rare and very fine coin. (Plate IV)*

\* \* \* *From the Cumberland-Clark collection* \* \* \* 1

206. **Shilling**, Aberystwith, m.m. open book. Obverse crowned bust in fine wire line circle. Reverse oval garnished shield surmounted by a plume, also with a fine wire line inner circle ; and **another**, similar, but with beaded circles on both sides and reads MA for MAG. *Good coins, but the latter has had the edge slightly clipped or filed. Very rare* 2

207. **Sixpence**, Aberystwith, m.m. open book. Obverse reads MAG!BR!FR!ET III! Small, neat plume over oval shield. *A very round coin. Fine, and very rare* 1

208. **Groats**, Aberystwith, m.m. open book. Very scarce varieties, all reading M.BR.F.ET III. One with very large head cutting inner circle at the top ; **another** has reverse m.m. to right (instead of the usual left) of central plume ; and **another**, with very similar bust ; two **Threepences** (varieties), and a **Half-Groat** without inner circle on either side. *All very fine and the last rare*

\* \* \* *All from the H. W. Thorburn collection* \* \* \* 6



209. **Groats**, Aberystwith, m.m. open book, reading MAG. B. F. ET III (*rare reading*), and **another** M. B. F. ET II., with beaded inner circles and differing busts and shields; **Threepences**, reading MAG. B. F. ET II. and M. B. FR. ET III., both with m.m. open book, and **Threepence**, m.m. crown, reading MAG. BR. FR. ET III. *Good coins, and the last very rare* . 5
210. **Groat**, Aberystwith, reading M. B. F. ET II., of usual type, m.m. book, and **Half-Groat**, m.m. open book on both sides, reverse has large plume instead of shield of Arms, and inner circles on both sides. *Both very fine and rare in this condition* 2

### END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

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### CHARLES I

LOT

Bristol Mint

211. **Half-Crown**, Bristol, 1643, m.m. plume on obverse. Very small plume behind the King. Reverse m.m. B., large, equal-sized plumes above the declaration. *A splendid portrait of the King. Striking flaw on edge* 1
212. **Half-Crown**, Bristol, 1643, m.m. pear (?) between four pellets on obverse, B. on reverse, date beneath declaration. *In mint state. A fine portrait, and a rare variety.* (Plate IV) 1
213. **Half-Crown**, Bristol, 1644, m.m. plume on obverse, monogram B. beneath the horse and beneath the date. No m.m. on reverse. *Fine, and a rare variety*  
\* \* From the Dudman collection \* \* 1
214. **Half-Crown**, Bristol, 1644, m-m. plume, from the same die as lot 212. Reverse m.m. B., *struck on a large flan. Very fine*  
\* \* From the W. B. Thorpe collection \* \* 1
215. **Half-Crown**, Bristol, 1645, m.m. plume, B. beneath the horse and date. *Fine, and well toned. A rare date*  
\* \* From the W. B. Thorpe collection \* \* 1
216. **Half-Crown**, Bristol, 1645, no m.m. on obverse or reverse. Small plume behind the King. B. monogram under horse and date. *Fine and rare.*  
\* \* From the Dudman collection \* \* 1
217. **Shilling**, Bristol, 1643. Obverse m.m. plume, no plume before the face. Reverse m.m. B., three large plumes above declaration. *Very fine and very rare* 1

218. **Shillings**, Bristol, 1644. Obverse m.m. ☿. Small plume before the King's face, no m.m. on reverse, monogram B beneath the date; and another from the same obverse die, but the reverse has B for m.m. and none beneath the date; both reverses read REL:PROT:  
 \* \* \* *The last (very fine) from the W. B. Thorpe collection* \* \* \* 2
219. **Shilling**, Bristol, 1644. Obverse from the same die as the coins in last lot, and the reverse almost identical with the first coin therein, but reads PRO for PROT. *Rare and fine* 1
220. **Shilling**, Bristol, 1644. Obverse m.m. plume, rough bust with long extended shoulder. Reverse m.m. B in monogram, three large plumes over declaration, which reads PRO. *Very rare, and unusually fine for this rough type.* (Plate IV.) 1
221. **Sixpence**, Bristol, 1644, no m.m. on obverse (very large pellet over bust), B monogram on reverse (sideways), three plumes over declaration, which reads RELIG:PRO: *Fine, and extremely rare.*  
 \* \* \* *From the W. B. Thorpe collection* \* \* \* 1

## CHARLES I


### Chester Mint

222. **Half-Crown**, Chester, mint mark on obverse three pellets vertical, on reverse three pellets in a triangle. King on high horse without plume behind, or any Town's name beneath. Legend reads MAG:BRIT:FRAN:ET HIB:REX. Reverse has an oval shield, surmounted by a large crown, and garnished with a lion's skin, with mask, eyes, paws and tail expressed. *Unusually round and very fine.* (Plate V) 1
223. **Half-Crown**, Chester, m.m. three gerbs on both sides, CAROLVS D.G.MAG:BRI:FR:ET HIR: (*sic*), plume behind, and CHST under the horse. Reverse oval, garnished shield, crowned. *Rare and extremely fine for the issues from this mint.* (Plate V)  
 \* \* \* *From the Dimsdale, Durrant, Dymock, Rostron, Henry Clark, C. E. Simpson, and H. W. Thorburn collections* \* \* \* 1

## CHARLES I

### Exeter Mint

224. **Crown**, Exeter, m.m. rose. Fine work type. Reverse oval, garnished shield, without date. *Round and fine* 1
225. **Crown**, Exeter, m.m. rose, same type, but King's head nearly full face, smaller horse. Reverse has two pellets each side of m.m. no date. *A rare variety, and fine*  
 \* \* \* *From the Cumberland-Clark collection* \* \* \* 1

226. **Crown, Exeter.** Obverse from the same die. Reverse with date, 1644, at end of the legend; figures neat and close together. *A very fine, full coin, on a large flan. A rare variety*  
*\* \* From the Hamilton-Smith collection \* \** 1
227. **Crown, Exeter.** Obverse from the same die. Reverse similar, but the figures of the date are clumsier, and there are two pellets between them and the date. The legend reads *CHRSTO* for *CHRISTO*. *A very rare variety. Also a fine, well-spread coin* 1
228. **Crown, Exeter.** Obverse from the same die. Reverse has the figures of the date wide apart and smaller. *Fine and rare*  
*\* \* From the Capt. Douglas collection \* \** 1
229. **Crown, Exeter.** Obverse from the same die. Reverse has the m.m. dividing the date 16  44. *Fine and well spread, and a very rare variety.*  
*\* \* From the Hamilton-Smith collection \* \** 1
230. **Crown, Exeter, m.m. rose.** Obverse from the same die. Reverse similar, but has the date 1645 and *EX* for mint mark. *This reverse is of the highest rarity when used in conjunction with the m.m. rose, obverse. The EX is full and clear. A fine, full coin. (Plate V)* 1
231. **Crown, Exeter, m.m. castle.** Obverse otherwise similar. Reverse m.m. rose, dated 1645 at end of legend. *Another exceptionally rare coin, which was not represented in either the Montagu, Murdoch, or Wakley collections. Fine. (Plate V)* 1
232. **Crown, Exeter, m.m. castle.** Obverse from die of the last. Reverse dated 1645 *EX* (die of lot No. 230). *Very rare and a fine coin, but on an uneven square-shaped flan*  
*\* \* From the Wakley collection \* \** 1
233. **Crown, Exeter, m.m. castle.** Obverse from the same die. Reverse m.m. castle dated 1645 (with a wide space between the 1 and the 6) at end of legend. *Fine, and a rare variety* 1
234. **Crown, Exeter, m.m. castle.** Obverse from the same die. Reverse from a similar, but different one, dated 1645, with no space between figures 1 and 6. *Fine* 1

THE FOREGOING ELEVEN CROWNS FORM PROBABLY THE MOST COMPLETE COLLECTION EVER BROUGHT TOGETHER, ONLY ONE COMBINATION OF DIES (THE ROSE OBTVERSE WITH CASTLE 1645 REVERSE) BEING MISSING.




235. **Half-Crown**, Exeter, m.m. rose, usual type, King's bust nearly full-faced. Reverse m.m. rose, with : each side of it. Oval shield, garnished, no date; and **another** from a similar obverse die, but with a much smaller and neater figure of the King, and a less clumsy horse. King's sash in two ends. Reverse square garnished shield, with c.r. at the sides. *Both very rare and well preserved* 2
236. **Half-Crown**, Exeter, m.m. rose. Obverse from the same die as the first coin in the last lot. Reverse similar, but has a single pellet each side of the m.m. *In mint state, and a very round coin* 1
237. **Half-Crown**, Exeter, m.m. rose. Reverse square garnished shield, from the same dies as the second coin in lot 235. *In Mint state, but the striking has failed in patches, and the obverse is off centre. Otherwise a very full, heavy coin, and very rare* 1
238. **Half-Crown**, Exeter, m.m. rose. The King's sash in two ends, horse's tail twisted in spirals. Reverse dated 1644 at end of legend. *A fine coin and a good portrait, but with a die flaw on the edge of an irregular flan* 1
239. **Half-Crown**, Exeter, m.m. rose. Horse rather clumsy, the King's head thrown backwards, and too large for the body; legend M.BR.FR.ET HI. (*Hawkins* No. 7), date 1644 on reverse, divided by the mint mark. *In brilliant condition, and extremely rare. (Plate V)*  
 \* \* \* *From the Hamilton-Smith (21.4.19) collection* \* \* \* 1
240. **Half-Crown**, Exeter, m.m. rose both sides, undated. Oxford type of horse, small figure of King, sword sloping forwards. *Very rare type. In mint state*  
 \* \* \* *From the Hamilton-Smith (21.4.19) collection* \* \* \* 1
241. **Half-Crown**, Exeter, m.m. rose. Obverse from the die of the coin in lot 238. Reverse Declaration type, with three plumes above the Declaration, m.m. EX in legend, and EX under figures of date. *A coin of the highest rarity. Well preserved* 1
242. **Shilling**, Exeter, m.m. rose. No plume before face, oval shield, garnished, on reverse, no date. *A full, round coin. Very fine, but a little weak struck on legends* 1
243. **Shilling**, Exeter, m.m. rose, from the same obverse die. Reverse oval garnished shield, with date, 1644, at end of the legend. *A very fine and round coin*  
 \* \* \* *From the Cumberland-Clark sale, where it was illustrated,*  
*Plate XI* \* \* \* 1

244. **Shilling, Groat, and Threepence**, Exeter. The first from same obverse die. Reverse similar, but dated 1645 at end of the legend (*very rare*); **Groat** has the date, 1644, on obverse, before the legend (Rud., Plate XXV. 8), and **Threepence**, exhibits the same date above a square shield on the reverse. *All exceptionally fine coins, and of the highest rarity. (Plate V)*

\* \* \* *The Shilling from the Ford, Montagu (lot 461), and Roth, 1918 (lot 268), and the Groat and Threepence from the Bergne, Brice, Montagu (lot 462), and Roth, 1918 (lot 268) collections* \* \* \*

3

245. **Sixpence**, Exeter, m.m. rose. Reverse has a rose dividing the date 16  44, the figures of which are also sub-divided by two pellets. *In Mint state. A beautiful little coin, and a fine portrait. (Plate V)*

\* \* \* *From the W. B. Thorpe collection* \* \* \*

1

## CHARLES I

### Lundy Island Mint

THIS ATTRIBUTION IS NOW GENERALLY ACCEPTED. THE COINS WERE PREVIOUSLY DESCRIBED AS "UNCERTAIN," BUT THE DIES WERE PROBABLY CARRIED BY BUSHELL TO LUNDY WHEN HE HELD THAT FORTRESS FOR THE KING.

246. **Half-Crown**, Lundy Island, m.m. plume on both sides. Obverse shows the King on horse of the Bristol type, plume behind him, and another (very small) plume beneath the horse. Reverse Declaration, but with an ornamental double scroll between the three plumes. Declaration reads REL:PROT:LE:AN:LI:PA: Dated 1646. *A rare coin, and an unusual variety of it. In good condition*

1

247. **Half-Crown**, Lundy Island, m.m. plume on obverse, single pellet reverse. Obverse as last, reverse similar; but this always appears as a very fractured die

\* \* \* *From Lieut.-Col. Morrieson's duplicates* \* \* \*

1

248. **Shilling**, Lundy Island, m.m. plume on both sides, another before the face. Declaration is in three lines, and reads REL: PROT: LEG:ANG:LIB:PAR: dated 1646. *Fine, and very rare*

\* \* \* *From the L. A. Lawrence collection* \* \* \*

1

249. **Sixpence**, Lundy Island, exactly as the Shilling, except that the obverse m.m. is a B (? Bushell) instead of a plume, and on the reverse a pellet instead of a mint mark; and **Groat**, obverse m.m. plume, reverse pellet, and PRO instead of PROT. Both dated 1646. *Very fine and rare*

2

250. **Sixpence**, Lundy Island. Similar, but without the pellet on reverse, and legend reads PRO.; and **Groat**, as last, but m.m. a plume on both sides. *Equally fine and rare varieties* 2

### CHARLES I

#### Oxford Mint

251. **Pound Piece**, Oxford (Hawkins' No. 1), 1642, obverse m.m. plume, plume behind the King, who is riding over arms, without a cannon. Reverse m.m. seven pellets. *Very fine and round, with a good portrait. Very rare. (Plate VI)*  
*\* \* From the Alexander-Mann collection \* \** 1
252. **Pound Piece**, Oxford (Hawkins' No. 2), 1642, obverse m.m. plume, reverse seven pellets. Obverse from a very similar die to the last, but legend reads HIB instead of HIBER, and there is a cannon in the arms beneath the King's horse. The reverse is from the same die as the last. *In splendid preservation, and very rare so. (Plate VI)* 1
253. **Pound Piece**, Oxford (Hawkins' No. 5). Fine work, large horse, 1643, obverse m.m. plume, reverse seven pellets. The obverse is from the die used for Hawkins' No. 4. The reverse from a new and unaltered die, dated 1643. *Extremely rare, and very fine. The obverse legend a little double struck. (Plate VI)* 1
254. **Pound Piece**, Oxford (Hawkins' No. 6). The obverse and reverse from the same die as Hawkins' No. 2 (lot 252), but the reverse die has been officially altered to 1643. *Very fine, and a very rare variety. (Plate VI)* 1
255. **Half-Pound**, Oxford (unpublished), obverse m.m. plume, and plume behind the King, both plumes Oxford shape with bands. Reverse m.m. two pellets, three plumes over Declaration, all of Shrewsbury type without bands, dated 1642. *Extremely fine and rare. (Plate VII)* 1
256. **Half-Pound**, Oxford (Hawkins' No. 1). Obverse from the same die as the last. Reverse from a similar die, but the m.m. is seven pellets, and the plumes above the Declaration are of the Oxford type with bands to the coronets; 1642. *Rare and fine* 1
257. **Half-Pound**, Oxford (Hawkins' No. 2). Obverse from the same die. Reverse from a die identical with the last, except as to m.m. (which is four pellets) and date (which is 1643). *Very fine, with a fine portrait, but the field on both sides slightly tooled up* 1



258. **Crown**, Oxford. Obverse from a Shrewsbury die, having a single pellet in place of a mint mark ; large Shrewsbury plume behind the King. Reverse has three Oxford-shaped plumes above the Declaration, two pellets for m.m., and date 1642. *Fine and rare* 1
259. **Crown**, Oxford. Obverse from the same die. Reverse from another die, having an irregular group of four pellets (:·) in place of a mint mark, and is dated 1643. *Very fine and rare.* (Plate VII) 1
260. **Crown**, Oxford. Obverse from a new die, having an Oxford-shaped plume as m.m., and another behind the King. Reverse has seven pellets for m.m. Oxford-shaped plumes above Declaration, which has a central line dividing the two lines of words, dated 1643. *An extremely rare variety, and a fine, round coin* 1
261. **Crown**, Oxford, 1644. *A copy in lead* of Rawlins' celebrated "Oxford" Crown, with a view of the City beneath the horse, and Stewart's engraving of the same coin 2
262. **Half-Crown**, Oxford, m.m. plume, ground line beneath the horse. Obverse reads MAG!BRI!FR!ET HIB! Dated 1642. *Very fine and rare* 1
263. **Half-Crowns**, Oxford, m.m. plume, horse without ground. Legend reads MAG ! BRIT ! FRAN ! ET HI ! Reverse m.m. two pellets, dated 1642 ; and **another**, from another obverse die, reading FR.ET HI, and very similar reverse, but dated 1643. *Both very fine, but the first a little weak struck. Both very rare* 2
264. **Half-Crowns**, Oxford, similar varieties, but the first is with ground line, and reads MAG.BRIT.FR.HIB. 1642, and the other MAG.BRI.FR.HIB.1643. *Rare varieties, and last very fine*  
\* \* Both from Lieut.-Col. Morrieson's duplicates \* \* 2
265. **Half-Crown**, Oxford, m.m. obverse large horse on a ground line. Reverse m.m. : dated 1643, small plumes above Declaration. *Round and fine. Very rare variety*  
\* \* From the Hamilton-Smith (21.5.19) collection \* \* 1
266. **Half-Crown**, Oxford. Another from an almost identical obverse die (but HIB for HI). Reverse m.m. ·· with three very large plumes above the Declaration. *An exceedingly rare and very interesting coin, as the shape of these plumes seems conclusively to connect the "uncertain" Half-Crown (Hatchins' 509) with the Oxford Mint*  
\* \* From the Hamilton-Smith (21.5.19) collection \* \* 1



267. **Half-Crowns**, Oxford, m.m. plume on obverse; five pellets on reverse, of rough type, King with slanting sword; obverse legend reading CAROLLVS. Reverse legend commences higher up than usual, and there are three large plumes above the Declaration; 1643. **Another**, somewhat similar obverse, but King has a shorter sword; reverse has a cinquefoil for m.m. and similar object dividing the words of the legend. Three smaller plumes above the Declaration, and ox beneath the date, 1643. *Both fine and very rare, the latter especially so*

\* \* \* *The second coin from the W. M. Maish collection* \* \* \* 2

268. **Half-Crowns**, Oxford, 1643 ox. and 1644 ox. Both have the central plume large, and the former has cinquefoils as the 1643 coin in the last lot. *The first very fine, and the second well preserved. Both rare varieties* 2

269. **Half-Crowns**, Oxford, m.m. plume on obverse, five pellets on reverse. Small horse, central plume on reverse much larger than the others. Dated 1644 and ox below; and **another**, from a similar obverse die, but a larger and bolder horse. Reverse has small group of five pellets for mint mark, three equal-sized plumes, and is dated 1644 with ox below. *Both rare coins; the first on a large flan, the second very fine*

\* \* \* *The first from the J. Young collection, and second from the W. M. Maish collection* \* \* \* 2

270. **Half-Crown**, Oxford, 1644, ox, m.m. obverse plume, reverse a group of five lozenges; the date figures are curved, and the central plume above the legend is much larger than the other two. *A very rare variety, and a very fine coin. (Plate VII)* 1

271. **Half-Crowns**, Oxford. Late, rough type, King riding over grass obverse m.m. plume, reverse five pellets, legend MAG!BRI!FRA!ET HI! REX, dated 1645 and ox below, with a pellet each side of date and ox; and **another**, very similar, but King riding over very stony ground, same m.m., legend reads BRIT.FRAN.HIB, dated 1646, and with no pellets either side of date or ox. *Both rare, and very fine*

\* \* \* *The second from the Rashleigh collection* \* \* \* 2

272. **Half-Crown**, Oxford. As the last coin in preceding lot, but reading MAG!BRI!FRA!ET HI! REX. *Very rare, and very fine* 1

\* \* \* *From Lieut.-Col. Morrieson's duplicates* \* \* \* 1

273. **Half-Crown**, Oxford, rough type; King on high horse, riding over rough stony ground without grass; m.m. obverse plume, reverse five pellets. Reverse legend starts on the right, dated 1646 ox. There are annulets between and each side of the three plumes, and between and each side of the figures of the date, also each side of ox. *Very fine, and a very rare variety*  
 \* \* From the Bliss collection \* \* 1
274. **Half-Crown**, uncertain (? Oxford) (Hawkins' 509). Obverse m.m. plume. Very clumsy horse, legend MAG.BRI.FR.ET III. No plume behind the King, reverse Declaration with three large plumes above it, and another plume as mint mark; dated 1644. *This coin closely approximates to the design of both obverse and reverse of that in lot 266, of which it appears a rough copy. Very fine, and very rare. (Plate VII)* 1
275. **Shillings**, Oxford, m.m. plume, with bust of King wearing a laee collar. Reverse Declaration with three very small plumes above it, and a straight line above and below each line of the wording; dated 1643; and **another**, of similar obverse, but reverse has four lozenges for mint mark, and a lozenge each side of plumes, date (1644) and ox, which is below the date. Lozenges between the words of the Declaration. *Both fine coins, and very rare varieties* 2
276. **Shilling**, Oxford, m.m. obverse plume, reverse two dots. Obverse from similar die to the last, but reads MAG and HI for MA and HIBER, and reverse has double pellets in inscription and single in Declaration instead of lozenges, but lozenges each side of plume, ox, and date, which by a Mint blunder is rendered 1044 instead of 1644. *A very rare variety. Fine*  
 \* \* From the Dudman collection \* \* 1
277. **Sixpences**, Oxford, obverse m.m. open book, small plume before the King's face, inscription MG!BRIT!FR!ET HI!REX. Reverse has a line dividing each line of the Declaration (which reads PROT), and dated 1643, *no m.m.* **Another**, obverse very similar, but MAG! Reverse single pellet for m.m. Declaration reads PRO. Dated 1643. And **another**, from same obverse die, but reverse has two pellets for m.m. Declaration reads PROT, and date is in much larger figures. *Rare coins* 3
278. **Groats**, Oxford. Small head, plume before face, m.m. floriated cross. Reverse has pellets each side of plumes, date (1644) and ox. **Another**, very large head, no plume before; legend commences at bottom. Reverse, Declaration with a single plume, and monogram ⓧ in a scroll above and with a scroll line beneath, dated 1645. *Both fine, and very rare* 2

279. **Threepence**, Oxford, m.m. plume, small bust with R for Rawlins below it. Reverse three plumes (centre one large) above Declaration, and dated 1644. **Another**, similar obverse, but no R; m.m. lis. Reverse somewhat similar to the last coin, but dated 1646, the last figure of which is an official alteration from 1644, and a **Half-Groat**, 1644 Ox. *All rare and fine*

## CHARLES I

### Shrewsbury Mint

280. **Pound Piece**, Shrewsbury (Hawkins' No. 1), m.m. :: on each side, the King on a large horse without ground or arms, behind him a large plume of the Aberystwith type. On the reverse the plumes show the same peculiarity, there are no pellets by the value mark, XX, dated 1642. *A very fine, round coin. Extremely rare. (Plate VII)*

\* \* From the Cumberland-Clark collection \* \* 1

THE PRESENCE OF THE ABERYSTWITH TYPE OF PLUME IN ALL THE LARGER DENOMINATIONS—AS EVIDENCED IN THE HALF-POUNDS AND CROWN IN THIS COLLECTION (LOTS 282, 284 AND 287), AND THE HALF-CROWN IN THE W. M. MAISH COLLECTION—TAKEN IN CONJUNCTION WITH THE EXTREMELY RARE CROWN IN THE MURDOCH COLLECTION (LOT 122)—WHICH ALSO SHOWS AN ENTIRE OBTVERSE OF THE ABERYSTWITH TYPE, AND WHICH CAUSED THE REMARK IN THE CATALOGUE OF THAT COLLECTION THAT IT WAS BELIEVED TO REPRESENT THE VERY EARLIEST TYPE OF THE SHREWSBURY MINT AFTER THE DIES WERE BROUGHT THITHER FROM ABERYSTWITH—FURNISHES A MOST INTERESTING CONNECTION BETWEEN THE TWO MINTS; AND THE FACT MAY NOW BE CONSIDERED AS ESTABLISHED THAT THESE DIES WITH THE ABERYSTWITH PLUMES WERE THE FIRST PRODUCED AT THE SHREWSBURY MINT, WERE FOLLOWED BY THOSE HAVING THE PLUMES WITH THE SQUARE BASED CORONETS (AS IN THE NEXT LOT), AND THESE LATTER CONTINUED IN USE AT OXFORD ONLY WHEN INTRODUCED IN CONJUNCTION WITH ANOTHER DIE (EITHER ON THE OBTVERSE OR THE REVERSE), WHICH EXHIBITED THE OXFORD TYPE OF PLUME, WITH BANDS IN ADDITION TO THE CORONET.

281. **Pound Piece**, Shrewsbury (Hawkins' No. 2). King on smaller horse, more of the Oxford type, riding over arms, with a Shrewsbury-shaped plume behind him. The m.m. on obverse is a group of four or five pellets, but the die was broken, and always shows this mint mark covered by the blur resulting from the injury. The mint mark on reverse is a single pellet, and there are pellets each side of the value mark XX dated 1642. *Very fine, and very rare. (Plate VII)*

\* \* From the Hamilton-Smith collection \* \* 1

282. **Half-Pound**, Shrewsbury, 1642. Obverse has a group of pellets as mint mark, :::: The figure is apparently from the same punch as that on the Pound in lot 280, and the same peculiarity of the Aberystwith plume is shown on both sides, as also is the absence of the pellets by the value mark. The reverse m.m. is a group of four pellets ::· *Very fine, and extremely rare, but cracked in striking. (Plate VIII)*

\* \* From the Rashleigh and Watters collections \* \* 1



283. **Half-Pound**, Shrewsbury, 1642. King on small horse, riding over arms, no plume behind, obverse m.m. a small plume without a coronet. Reverse m.m.: Usual Shrewsbury type plumes, and pellets by the value mark  $\times$  *A very rare variety.*  
*Fine*

\* \* \* *From the Elliott-Fox collection* \* \* \*

1

284. **Crown**, Shrewsbury, 1642. Probably the second issued from the Shrewsbury Mint, the first being the unique and remarkable coin illustrated in the Murdoch catalogue (lot 122, £63 10s.). This coin is also believed to be unique. The obverse is from the usual Shrewsbury Crown die, which was afterwards used much more frequently at Oxford, and the reverse is from the same die as the Murdoch specimen above mentioned, exhibiting the peculiar Aberystwith type of plume, and having no pellets by the value mark (v). *Very fine, and of the highest rarity.* (Plate VIII)

\* \* \* *From the W. M. Maish collection* \* \* \*

1

285. **Crown**, Shrewsbury, 1642. Obverse from the same die. The reverse is essentially a Shrewsbury die, and exhibits the three plumes of the shape usually connected with that Mint: the reverse mint mark is a group of seven pellets. *Very rare and fine, but rather irregularly shaped.* (Plate VIII)

1

286. **Crown**, Shrewsbury, 1642. Obverse from the same die. Reverse from a similar one, but having only one pellet for the mint mark. *Very rare and fine*

\* \* \* *From the Joseph Young collection* \* \* \*

1

287. **Half-Crown**, Shrewsbury (Aberystwith type of obverse), m.m.  $\therefore \therefore$  King on high upstanding horse, with flowing tail, Aberystwith-shaped plume behind, no ground line. Reverse m.m. one pellet. Three plumes of Shrewsbury type above Declaration. *Fine, and very rare indeed*

\* \* \* *From the F. A. Walters collection* \* \* \*

1

288. **Half-Crown**, Shrewsbury, 1642, m.m. obverse (?) pellets. Reverse one pellet. King on heavy horse of the Oxford type, no plume behind, ground line beneath. Reverse three plumes of the Shrewsbury type. *Very fine, and unusually good portrait. Very rare without the plume behind the King.* (Plate VIII)

\* \* \* *From the W. B. Thorpe collection* \* \* \*

1



## CHARLES I

## Weymouth Mint

289. **Half-Crown**, Weymouth, obverse m.m. eagle, reverse m.m. helmet with annulet on either side of it. MAG:BRIT:FRAN:ET HIB: GRASS and w beneath the horse. Reverse square shield, crowned, slightly garnished, double annulet stops in and before legend. *Unusually round and fine.* (Plate VIII)  
 \* \* \* *From the Bergne, Bricc, Montagu, and H. W. Thorburn collections* \* \* \* 1
290. **Half-Crown**, Weymouth. From the same obverse die as the last coin. Reverse has the shield slightly different, and a different harp in the Irish arms. No mint mark on the reverse. *A very rare variety*  
 \* \* \* *From the Hamilton-Smith (21.5.19) collection* \* \* \* 1
291. **Half-Crown**, Weymouth. Obverse m.m. uncertain object. Heavy horse of the Weymouth type with flowing mane. Legend, MAG:BRIT:FRAN:ET HIB:REX. Reverse no m.m., long oval shield, garnished, with two lis on upper portion, and drapery on the lower. Mullet before and after AVSPICE. *Fine, and very rare.* (Plate VIII)  
 \* \* \* *From the Bliss collection* \* \* \* 1
292. **Shilling**, Weymouth. Obverse m.m. two pellets, rough bust, exactly as the coin in Murdoc's sale (lot 246). Legend MAG:FRAN:ET HIB:REX, with two annulets after ET. Reverse m.m. leaf between groups of four pellets. *Fine, and extremely rare*  
 \* \* \* *From the Cumberland-Clark collection* \* \* \* 1

## CHARLES I

## York Mint

293. **Half-Crowns**, York, m.m. lion both sides, EBOR under the horse. Reverse round shield, crowned with a plain crown, garnished, with lion's paws and mask (no fangs or tail expressed). **Another**, very similar, but in this case the tail is expressed. *Both well preserved and rare* 2
294. **Half-Crown**, York. Another of similar type, but in this coin the lion's fangs as well as the tail are expressed, and the interior of the crown is frosted. On the right of the crown the artist (Briot) has signed his handiwork with the usual small B, and this coin thus forms most interesting and valuable proof of the designer's connection with the York Mint, as had long been considered probable. *The signing of this coin was first discovered by Mr. Francis in the coin he secured at the Hamilton-Smith sale, and afterwards ceded to a fellow collector. The coin now offered is only the second or third known of this rare variety* 1

295. **Half-Crown**, York, m.m. lion. Another similar, but the well-known initial "B" is signed in the o of EBOR. *Extremely rare, and fine* 1
296. **Half-Crown**, York. A similar coin to the last, but without the "B" signature, and having the lion's eyes also expressed, and the tail, but no fangs showing. *Well struck up, and in Mint condition, but on a faulty flan. Very rare* 1
297. **Half-Crown**, York. Another similar, but reads HIBA. Reverse also similar to last, but showing no eyes or fangs. *Very rare with this abbreviated version of the Irish title* 1
298. **Half-Crown**, York, m.m. lion. EBOR below the horse. Oval shield, and with crowned C.R. at sides. A small floriated ornament, with spray downwards, before AVSPICE, and a larger one, spray upwards, after the same word. *Very fine, and very rare*  
\* \* From the Hamilton-Smith collection \* \* 1
299. **Half-Crown**, York. Similar to the last, but having a large ornament before and a smaller one after AVSPICE, both with the sprays turned upwards. *Extremely fine and rare. (Plate VIII)*  
\* \* From the W. B. Thorpe collection \* \* 1
300. **Half-Crown**, York, EBOR below the horse. Reverse square shield, crowned, between C.R. crowned, small floral ornament each side of AVSPICE. *A beautiful Mint State coin, curved from the roller. (Plate VIII)*  
\* \* From the Hamilton-Smith 1913 (lot 137) collection \* \* 1
301. **Shilling**, York, m.m. lion, reading MAG.BRIT.FRAN.ET.HIB.REX. Reverse round shield, garnished with lion's mask, skin and paws; EBOR in a panel under the shield. And **another**, from a similar obverse die, but the reverse differently garnished, and no lion's skin or paws expressed. *Very fine and rare, but the last has been bent.*  
\* \* The last from Sir A. Conan Doyle's collection \* \* 2
302. **Shilling**, York, m.m. lion. Of a similar type, but EBOR is not in a compartment, and without any lion's skin or paws in garniture. *A rare type, well preserved* 1
303. **Shilling**, York, m.m. lion. Obverse has a rather older head, and the legend reads MAG.BRI.FR.ET.HIB.REX. Reverse has a square shield over a cross fourchee. *Very fine, and very rare. (Plate X)* 1
304. **Threepences**, York, m.m. lion, reading MAG.BR.FR.ET.HIB.REX, and two others, reading MA. *All fine, and scarce little coins* 3

## CHARLES I

## Siege Pieces

301. **Ormond Money.** Crown, Half-Crown, Shilling, Sixpence, Groat, Threepence, Twopence, and Penny. *All very fine and rare; the Threepence and Half-Groat very rare, and the Penny believed to be unique.*

\* \* \* *The larger coins from Sir Thomas Boord's collection, and the smaller—Threepence, Twopence and Penny—from Mr. W. B.*

*Thorpe's collection* \* \* \*

8

306. **Ormond Money.** Crown, (with both large and small pearls in upper arch of Crown); **Half-Crowns** (two, one with equal-sized figures, and one with the VI of XVI smaller than the II); **Shillings** (two, with thick and thin figures); **Sixpence, Groat and Threepence**, (with very tall thin figures). *Rare varieties, and very fine* 8

307. **Newark. Half-Crown, 1646.** *In brilliant Mint condition* 1

308. **Newark. Shilling, 1646**, struck on a large flan (*very fine and rare*); **another**, of 1645; and two **Ninepences**, of 1645, one reading NEWARK and the other NEWARKE 4

- 308a. **Pontefract. Shilling.** Three-towered castle with flag, legend OBS. P.C. 1648. Reverse has C.R. surmounted by a large crown and surrounded by the legend DVM SPIRO SPERO. *Fine, and very rare* 1

- 308b. **Blacksmith's Half-Crown.** Supposed to have been struck by the Kilkenny rebels, m.m. obverse a cross, reverse a harp; legend reads MA.BR.FR.ET HIB.REX (*unpublished, except by Mr. Francis, —when exhibiting the coin—in the British Numismatic Journal*). *A very fine example of this curious piece*; also a **Shilling**, in base metal, of Tower type, and with m.m. plume (*believed by Lieut.-Col. Morrieson, the President of the British Numismatic Society, to be contemporaneous with and struck under the same authority as that which produced the Blacksmith's Half-Crown*). *A good portrait*; and another **Shilling**, m.m. star (*a contemporary forgery*) 3

## COMMONWEALTH

309. **Crown, 1649, m.m. sun.** Of usual type, but finer work than those of the later dates. *Excessively rare, only five other examples of this date being known. Very fine. (Plate IX)*

\* \* \* *From the Dash collection* \* \* \*

1

310. **Crown, 1651, m.m. sun.** *Another extremely rare date. Very fine* 1



311. **Crown**, 1652, m.m. sun. *In fine preservation and well toned, quite round. Rare*  
     \* \* *From Sir T. Boord's collection* \* \* 1
312. **Crown**, 1653, m.m. sun. *Well struck up, and very fine and rare.*  
     \* \* *From the Nightingale collection* \* \* 1
313. **Crown**, 1654, m.m. sun. *Also an extremely rare date, second only in this respect to that of 1649. A very fine, round piece* 1
314. **Crown**, 1656, m.m. sun. *Altered from 1654, and the date figures thickened. A fine coin, and a rare variety*  
     \* \* *From the Henry Ward collection* \* \* 1
315. **Crown**, 1656, m.m. sun. *Similar to the last, and the date also officially altered, but in thin figures. Round, and unusually fine for this coin* 1
316. **Shilling and Sixpence**, of 1649, m.m. sun, and **Half-Groat and Penny**, undated. *The 1649 coins only well preserved (as usual), but finer than generally met with. The smaller coins very fine* 4
317. **Half-Crown, Shilling, and Sixpence**, of 1651, m.m. sun. *All very fine, and the Shilling exceptionally so; like a proof. Very rare in this condition* 3
318. **Half-Crown, Shilling, and Sixpence**, of 1652, m.m. sun. *All fine, and a rare date. The Half-Crown an unusually good specimen, on a large flan* 3
319. **Half-Crown**, 1652, overstruck for 1653, m.m. sun. *Fine and rare (unpublished)*  
     \* \* *From Sir T. Boord's collection* \* \* 1
320. **Half-Crown, and Shilling**, 1653, m.m. sun. *The Half-Crown fine, and Shilling very fine and rare thus* 2
321. **Half-Crown, Shilling, and Sixpence**, of 1654, m.m. sun. *Good coins generally, the Shilling in Mint state; and a Sixpence, of 1655. Dates of the Sixpences apparently altered officially. Very rare and fine (unpublished)* 4
322. **Half-Crown, Shilling, and Sixpence**, of 1656, m.m. sun, and **Half-Groat and Penny**, undated. *Fine coins* 5

323. **Shilling and Sixpence**, of 1658, m.m. anchor. *Fine for the coins of this extremely rare date and mint mark*  
 \* \* \* *From the F. A. Walters collection* \* \* \* 2
324. **Shilling and Sixpence**, of 1660, m.m. anchor. *Fine coins of an extremely rare date and mint mark*  
 \* \* \* *The Sixpence from the Elliott-Fox collection* \* \* \* 2
325. **Shilling**, 1653, m.m. sun. Error reading COMMONWEALH (*sic*). *Of the highest rarity. Round and fine* 1
326. **Contemporary forgeries. Half-Crown**, of 1652, apparently of very base silver, and **Shilling**, of 1657 (of which date no genuine coins are known to exist). *The latter coin is plated, as also is the specimen of the same date in the British Museum. Extremely interesting specimens of the forger's work of the time* 2
327. **Half-Crown**, m.m. sun. Pattern by Blondeau, 1651. Edge inscribed IN THE THIRD YEAR OF FREEDOM BY GODS BLESSING RESTORED, 1651. *Very rare and fine* 1
328. **Shilling**. Pattern by Ramage, m.m. mullet on obverse. Legend "The Commonwealth of England." Reverse, "GAVRDED WITH ANGELES, 1651." Weight 97 grains. Edge lightly engrailed. *Extremely fine (probably the finest known), and of the highest rarity, even scarcer than the Half-Crown. (Plate IX)*  
 \* \* \* *From the Duke of Devonshire, Wigan, Brice, Montagu (lot 426, £19), and Murdoch (lot 710, £21 5s.) collections* \* \* \* 1
329. **Sixpence**. Pattern by Blondeau, 1651. Edge grained. *Very rare and fine, but has been bent* 1

### OLIVER CROMWELL

330. **Crown, Half-Crown, and Shilling**, 1658. *All in very fine condition, and rare. The Crown shows the flaw only slightly*  
 \* \* \* *All from the Dash collection* \* \* \* 3
331. **Crown**, 1658. *In brilliant condition, and rare*  
 \* \* \* *From the Hoblyn collection* \* \* \* 1
332. **Half-Crown**, 1656. *An excessively rare date, and in very fine condition for this rare coin*  
 \* \* \* *From the Shorthouse collection* \* \* \* 1

333. **Half-Crown**, 1658. *Brilliant, and rare so* 1
334. **Shilling**, 1658. *Equally brilliant and rare*  
*\* \* From the H. W. Thorburn collection \* \** 1
335. **Crown**. Pattern by Tanner, dated 1658, but struck subsequently from the repaired die; usual inscribed edge. *Very fine, and very rare* 1
336. **Crown**. Pattern by Tanner. From the same dies as the last coin, but with plain edge. *Exceedingly rare, and very fine. (Plate IX)* 1
337. **Crown**. The so-called "Dutch" Crown, 1658, with inverted "N's" in the legend. *Fine, and extremely rare* 1

## CHARLES II

### HAMMERED ISSUES

338. **Shilling**, of the first issue, usual type, fine work. *In brilliant Mint condition, and so extremely rare. One of the well-known "Brice" coins. (Plate IX)*  
*\* \* From the Bergne, Brice, Brown, and Hilton-Price collections \* \** 1
339. **Shilling**, also of the first issue; not such fine work, and has a pellet over shield of reverse. *Well toned, and a very fine coin*  
*\* \* From the H. W. Thorburn collection \* \** 1
340. **Sixpence**, of the first issue. *In brilliant condition, and very rare* 1
341. **Shilling**, of the second issue. *Well preserved, and very rare*  
*\* \* From the Elliott-Fox collection \* \** 1
342. **Half-Crown**, third issue; reads MA.BR.FR.ET.HIB (*unusual*). *Practically in Mint state, but unevenly struck* 1
343. **Half-Crown**, **Shilling** (reads MAG.BRIT.FR.ET.HIB.), and **Sixpence**, of the third issue. *Round, good coins* 3
344. **Shillings**, of the third issue (two), both reading MAG.BRI.FRA.ET.HIB. (*an extremely rare reading*); one with and one without pellets by the obverse mint mark. *Neither fine* 2
345. **Groats**, of the third (two) and fourth (two) issues; **Threepences**, third (two) and fourth issues; and **Half-Groats**, of the first, second, third (two), and fourth (two) issues, and **Pennies**, of the third and fourth (two) issues. *All fine* 16

## CHARLES II

## MILLED ISSUES

346. **Crowns, 1662.** Rose under the bust, with and without the date on the edge, and without the rose, similar varieties. *The undated coins very fine, and the coins with the date on the edge very rare* 4
347. **Crowns, 1663.** Two varieties, one being without the pellet after II on the obverse, and with no stops in the legend of the reverse. *This coin is extremely rare, and the other very fine* 2
348. **Crowns, 1664 and 1666.** *Rare dates, that of 1666 being the year of the Great Fire of London. Both very fine, and rare in such condition.*  
     \* \* \* *The first from the Walters collection* \* \* \* 2
349. **Crown, 1666,** with elephant under the bust. *Fine for this coin, and very rare.*  
     \* \* \* *From Sir Augustus Prevost's collection* \* \* \* 1
350. **Crowns, 1667, 1668, and 1669.** *All very rare dates. The first two finer than usual, and the last a brilliant and exceptional piece*  
     \* \* \* *The last from the Nightingale collection* \* \* \* 3
351. **Crowns, 1670 and 1671.** *Both fine for these coins; the former well toned, the last rare with this (second) bust* 2
352. **Crowns, 1671, 1672, and 1673.** All with the third head. *All very fine, and the last in Mint state, but a little weakly struck* 3
353. **Crowns, 1676, 1677, and 1679.** All of the third bust, and *finer than usual; the first brilliant* 3
354. **Crown, 1678.** *An extremely rare date, which was not represented in Mr. Montagu's fine collection. In brilliant condition, and very rare* 1
355. **Crown, 1679,** fourth bust. *In equally brilliant condition, well struck up, and very rare* 1
356. **Crowns, 1680.** Two varieties of the third and fourth busts. *Both fine, and very rare* 2
357. **Crown, 1681,** with elephant and castle under bust. *An extremely rare coin, but (as usual) only well preserved* 1
358. **Crowns, 1681,** without the elephant and castle, and 1682, with error on edge, reading QVRRTO for QVARTO. *Both fine and rare* 2



359. **Crown**, 1682, with edge reading correctly. *In brilliant condition, and extremely rare so* 1
360. **Crowns**, 1683 and 1684. *Very rare dates indeed (especially the last), and both rather fine* 2
361. **Half-Crowns**, 1663 and 1664. *The former very fine and rare so; the latter not fine, but an exceedingly rare date* 2
362. **Half-Crown**, 1666, with elephant under the bust. *A coin of great rarity, but not fine* 1
363. **Half-Crown**, 1668. (Of this date Mr. Hawkins describes the coin in the British Museum as "*extremely rare; probably unique*"; but this is not quite correct, some five or six specimens now being known). *Fine, and extremely rare*  
\* \* \* *From the Elliott-Fox collection* \* \* \* 1
364. **Half-Crowns**, 1669, 1670, 1671, and 1672. All with the second head. *Rare dates. Fine; that of 1671 very fine* 4
365. **Half-Crown**, 1672, with the third (larger) head. *Fine, unpublished, and exceedingly rare*  
\* \* \* *From the Elliott-Fox collection* \* \* \* 1
366. **Half-Crown**, 1673. *A brilliant coin in beautiful condition; well struck up, and very rare. One of the best known. (Plate IX)* 1
367. **Half-Crowns**, 1674, 1675, and 1676. *All rare dates (the first and last are described in the Montagu Catalogue as "very rare"). Fine coins* 3
368. **Half-Crowns**, 1677 and 1679. *Fine and rare. The first coin is in splendid preservation*  
\* \* \* *From the Bliss collection* \* \* \* 2
369. **Half-Crowns**, 1680, 1681, and 1682. *All rare dates, and fine.*  
\* \* \* *The last (very fine) from the Bliss collection* \* \* \* 2
370. **Half-Crown**, 1681, with elephant and castle under the bust. *Fine for this exceedingly rare variety*  
\* \* \* *From the J. Young collection* \* \* \* 1
371. **Half-Crown**, 1683. *Very fine, and a very rare date* 1

372. **Half-Crown**, 1684. *A date of the very highest rarity, of which only three specimens are known. Mr. Francis describes this as "the only one I have ever seen."* (Plate IX) 1
373. **Shillings**, 1663, 1668, 1671, and 1672. *All very fine, and so rare* 4
374. **Shillings**, 1666, with ordinary and pointed bust. Both with the elephant under the bust. *Fine for the coins, and very rare; especially the latter*  
*\* \* From the Elliott-Fox collection \* \** 2
375. **Shilling**, 1671, with plume under the bust and in centre of reverse. *Fine, and very rare* 1
376. **Shilling**, 1673. Also with plume under bust and in centre of reverse. *A very rare date and variety. Very fine*  
*\* \* From Lieut.-Col. Morrieson's duplicates \* \** 1
377. **Shillings**, 1674. Small head, with and without the plumes under bust and in centre of reverse. *Both very rare and fine* 2
378. **Shilling**, 1675. With the larger head. *Extremely rare variety* 1
379. **Shillings**, 1676 and 1677. Both with the smaller head. *Rare dates. Fine* 2
380. **Shilling**, 1676. With plume under the bust and in centre of reverse. *Extremely rare of this date, and fine*  
*\* \* From Lieut.-Col. Morrieson's duplicates and the Murdoch collection \* \** 1
381. **Shillings**, 1678, 1679. *The latter very fine and rare*  
*\* \* The first from the Bliss collection \* \** 2
382. **Shillings**, 1679. With plume under bust and in centre of reverse. *Rare, and fine*  
*\* \* From the Elliott-Fox collection \* \** 1
383. **Shillings**, 1683 and 1684. *Both extremely rare dates, and very fine; but that of 1683 has been gilded*  
*\* \* The 1684 coin from the W. B. Thorpe collection \* \** 2
384. **Sixpences**, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, and 1684. *All fine, several brilliant (that of 1680 has been gilded, but is very rare). A rare and complete set* 11
385. **Maundy Groat**. A brilliant Mint proof of 1670. *Very carefully and well struck; unpublished, and possibly unique*  
*\* \* From the W. B. Maish collection \* \** 1

386. **Maundies.** Complete sets of 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684. *Nearly all in fine condition. Very rare—as a complete collection of the Maundy coins of this reign* 60
387. **Pattern Broad**, 1660. Reverse MAGNA OPERA DOMINI. *A scarce piece from the W. M. Maish collection and a cliché (obverse) from the hammered **Half-Groat** of the first issue in silver* 2
388. **Silver pattern Halfpenny** (?), of 1676, with long hair, QVATVOR MARIA type (Mon. 13), plain edge; and **Farthings**, 1665, short hair, milled edge (Mon. 18); and long hair, plain edge (Mon. 19), with the same device. *All rare and fine; the second coin brilliant* 3
389. **Copper patterns** of the same varieties, except that the **Halfpenny** (Mon. 11) is on a larger flan, has short hair, and is undated (as usual), and both **Farthings** (which are extremely rare in this metal) have plain edges. *The Farthings fine* 3
390. **Copper pattern Farthing**, dated 1671, as issued for currency in the following year. Of the very highest rarity in its proper metal. *In superb condition. (Plate IX)*  
 \* \* *From the Brice, Montagu, and W. M. Maish collections* \* \* 1
391. **Halfpence**, of 1672, 1673, and (?) 1675; and **Farthings**, of 1672, 1673, 1674, and 1679. Circulated. And a cast of Simon's famous **Petition Crown** 8
392. **Halfpenny and Farthing**, of 1675. *In very fine condition, and very well struck up. Brilliant* 2

## JAMES II

393. **Crown**, 1686. *Unusually fine, and very rare in such condition.*  
 \* \* *From the Murdoch collection* \* \* 1
394. **Crown**, 1687. *In Mint state, and rare so* 1
395. **Crown**, 1688. *Fine, and scarce* 1
396. **Half-Crowns**, 1685, 1686 (SECUNDO), 1686 (TERTIO) (*rare edge*), and 1688. *Fine, and well selected pieces* 4
397. **Half-Crowns**, 1687 (two), showing the early and late busts. *The former in brilliant condition (and very rare so), and the latter with the narrow head and neck as on the 1688 coins. An extremely rare variety* 2



398. **Shillings**, 1685, 1686, 1687, and 1688 (*all very fine*) : and **Sixpences** of the last three dates. *A complete and very desirable set of these issues. Rare in such condition* 7
399. **Maundy coins** of the reign complete. Sets of 1686, 1687, and 1688 *all fine, and very scarce indeed in sets (especially the Pennies)*, and the **Threepence**, of 1685 (*the only Maundy denomination issued in that year*) 13
400. **Gun Money**. Proof of the **Crown**, in dark-coloured bronze. The horse's head not so high as on the subsequent coins, and his tail falls straight downwards, and is not waved as usual. The King's figure is coarser, and less well proportioned, and his sword held less upright. The reverse is exactly as subsequently issued, except that the fleurs de lis in the French arms are much better formed. *A rare pattern, and very fine* 1
401. **Gun Money**. **Crown**. Large **Half-Crowns**, August, September, October, November, January, February, March—all of 1689 : April, May—1690. Large **Shillings**, August, September, October, November, December, January—1689 : March, April—1690. *All in unusually fine condition, and a rare set of dates and varieties* 18
402. **Gun Money**. Another selection. **Crown**. Large **Half-Crowns**, October, January, 1689 ; March, April—1690. Small **Half-Crowns**, May, June, July—1690. Large **Shillings**, September, 10r., January, February—1689 ; March, 1690. Small **Shillings**, May, June—1690 ; and **Sixpences**, June, July, November, December, January, February—1689. *Nearly all fine ; some in Mint state. And many very rare types and abbreviations* 22
403. **Gun Money**. Proof in **℞** of the **Half-Crown**, large size, April, 1690. *Extremely fine and rare. One of the finest known.*  
\* \* \* *From the Montagu (lot 290, £8) and H. W. Thorburn collections* \* \* \* 1
404. **Gun Money**. Proof in **℞** of the **Shilling**, large size, of January, 1689 (“a” in January reversed on this coin). *Equally fine and rare* 1
405. **Gun Money**. Proof in **℞** of the **Shilling**, small size, May, 1690. *Very rare, but only well preserved* 1
406. **Gun Money**. Proof in **℞** of the **Sixpence**, of January, 1689. *A brilliant piece. Extremely rare* 1

END OF SECOND DAY'S SALE

## THIRD DAY'S SALE

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LOT

### WILLIAM AND MARY

- |      |  |   |
|------|--|---|
| 407. | <b>Crown, 1691.</b> Usual type. <i>Very fine</i><br><div style="text-align: center; margin-top: 5px;">* * From the J. Young collection * *</div>   | 1 |
| 408. | <b>Crown, 1692, QVARTO.</b> <i>In brilliant condition, and rare</i>  | 1 |
| 409. | <b>Crown, 1692, QVINTO.</b> <i>Fine and rare.</i><br><div style="text-align: center; margin-top: 5px;">* * From Lord Mostyn's collection * *</div>   | 1 |
| 410. | <b>Half-Crowns, 1689.</b> First shield, with no frost in crown. Second shield (two), with interior of the crown frosted and unfrosted. <i>All very fine, and rare so</i>   | 3 |
| 411. | <b>Half-Crown, 1689, and Sixpence, 1694.</b> <i>Both proof like. In the finest possible condition, and may have been struck as proofs</i>  | 2 |
| 412. | <b>Half-Crowns, 1690 (two),</b> edges reading ANNO REGNI SECUNDO and TERTIO respectively; and a <i>contemporary forgery</i> of the <b>Half-Crown</b> , dated 1691, with the similar square shield, and edge reading ANNO REGNI VICESSIMO NONO (having been copied from the edge of a Half-Crown of Charles II.), a very interesting piece mentioned in Hawkins. <i>All rare, and the two genuine coins very fine</i> | 3 |
| 413. | <b>Half-Crowns, 1691,</b> with shields arranged crosswise, and 1692 (edge QVARTO). <i>The former extremely fine, and the latter only well preserved, but a rare date</i>   | 2 |
| 414. | <b>Half-Crown, 1692,</b> edge QVINTO. <i>A variety of extreme rarity, and about as issued</i>  | 1 |

415. **Half-Crowns**, of 1693 (*a very rare date*), and the unique trio of the three known varieties of that coin. *The first issued had the 3 of the date inverted (Σ). This coin is unpublished, and is the only one which (in many years' search for a second specimen) Mr. Francis has ever heard of with the error unaltered. The second specimen has the error corrected on the die—the 3, correctly placed, being clearly engraved over the inverted Σ; and the last shows the later issue from a new die, showing no trace of the inverted figure or the correction. A very interesting series. The two last issues very fine, and the error very well preserved* 3
416. **Shillings**, of 1692 and 1693, and **Sixpences**, of 1693 and 1694. *Scarce coins, and all except the last extremely fine* 4
417. **Maundy Money** of the reign. Complete sets of 1689, 1690, 1691, 1692, 1693, 1694. *Mostly very fine. The Penny of 1689, which is exceptionally rare, is pierced with a small hole* 24
418. **Pattern Halfpenny** (Mon. No. 7), in light bronze, and a tin **Halfpenny**, with a copper plug. *The former fine, but a little rubbed; and the latter in poor condition. Both extremely rare* 2
419. **Pattern Halfpenny** (Mon. No. 8), in dark bronze, without the globe under Britannia. *An exceedingly rare pattern, somewhat worn* 1
420. **Halfpenny** and **Farthing**, 1694, current issue. *Both extremely fine. Very rare in this state* 2
421. **Pattern Farthings**, in silver. Obverse head of William, reverse of Mary (Mon. 15); and **another**, obverse of Mary (from reverse die of the last), reverse rose on stem (Mon. 18); and copper specimens of the same varieties (three); together with a **Halfpenny** and **Farthing** of the current issue, 1694 7
422. **A Farthing** of the current issue. *Very fine, and very rare in this metal* 1
423. **Pattern Farthing** in silver (Mon. 11). Obverse heads of the King and Queen, reverse the crown, supported by three pillars, HISCE SYFFVLTA. *Fine and rare* 1

### WILLIAM III.

424. **Crowns**, 1695, SEPTIMO, and 1696, with curved breastplate. *Both in exceptionally fine condition; the first brilliant, the second beautifully toned. Both rare in such state* 2



425. **Crowns**, 1695, OCTAVO, and 1696, with straight breastplate. *Brilliant specimens. Rare*  
*\* \* The first from the Dash collection, and the second from the Nightingale collection \* \** 2
426. **Crown**, 1696, with straight breastplate. Plain edge proof. *Very fine, and of the highest rarity* 1
427. **Crown**, 1696. *The extremely scarce error reading GEI GRA. One of the best specimens known of this curious and rare error*  
*\* \* From the J. Young collection \* \** 1
428. **Crown**, 1700. Edge reading ANNO REGNI DVODECIMO. *A brilliant, well-struck, and quite perfect specimen of this scarce date.*  
*\* \* From the Murdoch collection \* \** 1
429. **Crown**, 1700, but the edge has the extremely rare DECIMO TERTIO reading. *Unusually fine; and probably one of the best known of this rare variety, which is seldom found uncirculated* 1
430. **Half-Crowns**, 1696, 1697, and 1698. *All in brilliant condition, and so very rare* 3
431. **Half-Crowns** of the Provincial Mints, 1696, B (Bristol), C (Chester), E (Exeter), and Y (York). *All much finer than usual, and very rare in anything more than even passable condition* 4
432. **Half-Crowns** of all the Provincial Mints, but dated 1697, B, C, E, N (Norwich), and Y. *Generally finer than the last set, and equally rare* 5
433. **Half-Crowns**, 1699, 1700 (two varieties, reading DVODECIMO and DECIMO TERTIO), and 1701, plain under the bust, and in the angles of the reverse. *Very rare varieties, in very fine condition; the first an extremely rare date* 4
434. **Half-Crown**, 1701, with a plume in each angle of the reverse. *A very rare variety, and very fine* 1
435. **Half-Crown**, 1701, with elephant and castle under the King's bust. *A coin of the highest rarity. Very well preserved for this piece* 1
436. **Half-Crown**, proof, 1697, with plain edge. Shows but slight trace of the usual flaw on reverse. *Extremely rare. Brilliant. (Plate IX)*  
*\* \* From the Brice and Montagu (lot 930, £13) collections \* \** 1

437. **Shillings**, 1695, 1696, 1697, and 1698. All of the first head. *Mostly very fine, and the coin of 1698 (with this head) very rare* 4
438. **Shillings** of the Provincial Mints, B, C, E, N, Y and Y. *All unusually fine, and so rare, particularly that with the capital Y. All dated 1696. A desirable set* 6
439. **Shillings** of the provincial Mints. An exactly similar set (*in equally fine condition*), but all dated 1697. *The same remark as to rarity applies* 6
440. **Shillings**, 1697. Curious error, reading GVLELMVS (unpublished), and 1698, with flaming hair. *Very rare varieties indeed, and fine* 2
441. **Shillings**, 1699, with high hair and flaming hair, and with plumes in the angles of the reverse. *All rare varieties, and very fine* 3
442. **Shilling**, 1700, with minute plume under the King's bust. *Another coin of the very highest rarity, but unfortunately much worn* 1
443. **Shillings**, 1700 and 1701, with high hair, and **another**, of 1701, with plumes in the angles of the reverse. *Exceedingly rare. All very fine.*  
     \* \* \* *The last from the Burstal collection* \* \* \* 3
444. **Sixpences**, 1695, 1696 (two), 1697, 1698, 1700, and 1701. *All in brilliant condition, and very rare so* 7
445. **Sixpences** of the Provincial Mints, 1696, B. C. E. N. Y. and Y. *All unusually fine for these scarce coins, and so rare; especially that with the capital Y* 6
446. **Sixpences**, of the Provincial Mints. A similar set, dated 1697 (*even finer*). *The same remarks apply* 6
447. **Sixpence**, of 1697, Y (York), with the arms wrongly marshalled on the reverse, the Irish shield (instead of the English) being between the figures of the date; and another **Sixpence**, of 1697, with a very large head, and the curls drawn across the King's breast, as on one of the rare pattern Crowns. *Extremely rare varieties, and both fine* 2
448. **Sixpences**, of 1698 and 1699, with plumes in the angles, and of 1699, with roses in the angles. *All very rare coins, and fine* 3

449. **Maundy Coins** of the reign. Complete sets of 1698, 1699, 1700, 1701, and the **Groat** (the only coin struck) of 1702. *All scarce, and fine generally* 17
450. **Halfpence**, of 1695, 1696, 1697, 1698 (date in legend), 1699, 1700, and 1701. *Very good specimens of these scarce coins, which are almost invariably found much worn. The last coin has broken vs on the obverse, and inverted vs for A on the reverse. Very rare*
451. **Farthings**, of 1695 (gilded, but very rare), 1696, 1697, 1699 (date in legend), and 1700. *Good coins, and some rare* 5
452. **Æ Farthing**, proof of 1698 (Mon. 2). *In brilliant condition, and very rare* 1
453. **Æ Farthing**, proof of 1699 (Mon. 2). *Beautifully struck up, and in superb condition. A very rare date* 1
454. **Æ Pattern Farthing**. Obverse King's head, reverse the sun in splendour, "NON DEVIO." *Mint state* 1

## ANNE

455. **Crowns**, 1703, with VIGO under the bust, and 1705, with plumes in the angles. *Both rare, and unusually fine* 2
456. **Crowns**, 1706 and 1707. Both with roses and plumes in the angles. *Both very fine and rare* 2
457. **Crowns**, 1707 and 1708, plain in the angles. *Both very fine; the former brilliant and rare* 2
458. **Crowns**, 1707 and 1708. Both with E (Edinburgh) under the bust. *In very much finer condition than usual for this variety, and so rare* 2
459. **Crowns**, 1708, with plumes, and 1713, with rose and plumes in the angles. *Very fine, and very rare* 2
460. **Half-Crowns**, 1703, VIGO, 1704 and 1705, with plumes in the angles of the reverse. *The two first very fine, and all rare; particularly that of 1704* 3
461. **Half-Crowns**, 1706 and 1707, with roses and plumes in the angles; 1707 and 1708, plain in the angles; 1708, with plumes; 1707, 1708 and 1709, with E (Edinburgh) under the bust. *All fine, except the last, which is extremely rare in any condition. The coin of 1708 (plain) is in brilliant Mint state* 8



462. **Half-Crowns**, of 1709 and 1713, plain ; 1710, 1712, 1713, and 1714, roses and plumes in the angles. *The first two mentioned coins are in brilliant condition* 6
463. **Shillings**, 1702, plain, and with plumes in the angles, and 1702 and 1703, with vigo under the bust. *The first three coins very rare, and (except the second) all very fine* 4
464. **Shillings**, 1704 and 1705, with plumes, 1705 and 1707, with roses and plumes (all of the second bust) ; 1707, plain and plumes (of the third bust). *Fine generally, and very rare varieties in some cases* 6
465. **Shillings**, 1707, E, 1708, E (third bust), 1708, E, star (with both second and third busts). *The second bust coin extremely rare. Well preserved* 4
466. **Shillings**, 1708, plain, and plumes, and roses and plumes ; 1709, plain ; 1710, third bust, roses and plumes. *All (except the 1708 roses and plumes) in brilliant Mint state, and so rare* 5
467. **Shillings**, 1710, roses and plumes with the *fourth bust*, and 1711, plain, with the *third bust*. *Two varieties of the highest rarity, and in brilliant condition. Never before noted as occurring together in one collection* 2
468. **Shillings**, 1711, plain, 1712, 1713, 1714, roses and plumes. All of the fourth bust, and *unusually fine* 4
469. **Sixpences**, 1703, VIGO, 1705, plain (*very rare*), plumes, and roses and plumes ; 1707, plain, plumes, and roses and plumes ; 1708, plain, and plumes ; 1710, roses and plumes, 1711, plain. *A complete set of the English Sixpences of this reign. Generally very fine, and some very rare* 11
470. **Sixpences**, 1707, E, and 1708, E, star. *Rare coins, and the last a perfect specimen* 2
471. **Maundy Coins** of the reign. Complete sets of 1703, 1704 (no 1d. ever issued ; an extra one of 1709 included instead), 1705, 1706, 1708, 1709, 1710 (*Penny faulty*), and 1713, and **odd pieces** of 1707, **Three-pence** and **Twopence**. (No complete sets issued.) *Except as stated, in very fine condition, and so rare, especially the Pennies* 34
472. **Halfpenny**, pattern (Mon. 5), Queen as Britannia holding a branch with rose, shamrock and thistle on one stalk. *Exceedingly rare, but worn*. And the current **Farthing**, of 1714. *Very fine and rare* 2
473. **Farthing**, 1714, current type. *Exceedingly fine and rare* 1

## GEORGE I

474. **Crown**, 1716, roses and plumes, well struck up. *Extremely fine and rare* 1
475. **Crown**, 1718, same type and symbols. *Fine, and a rare date*  
*\* \* \* From the Nightingale collection \* \* \** 1
476. **Crown**, 1720, similar : the date struck over 1718. *Very fine, and a rare variety* 1
477. **Crown**, 1723, with s.s.c. (South Sea Company) in the angles. *The rarest of George I Crowns. In perfect condition*  
*\* \* \* From the Hoblyn collection \* \* \** 1
478. **Crown**, 1726, roses and plumes. *Extremely fine, and a rare date* 1
479. **Half-Crowns**, 1715, 1717, and 1720 : all roses and plumes. *Very fine, and rare coins*  
*\* \* \* The first from the Nightingale collection, and the last (a perfect coin) from Lieut.-Col. Morrieson's duplicates \* \* \** 3
480. **Half-Crown**, 1723, with s.s.c. in the angles. *Very rare, and very fine* 1
481. **Shillings**, 1715, 1716, 1717, 1718, 1719, 1720, 1721 (over 20), 1722, and 1723. All with roses and plumes in the angles, and with the first head. *All very fine (except 1719, which is well preserved), and several dates exceedingly rare* 9
482. **Shillings**, 1720, plain, and 1723, first head, s.s.c. in the angles : **another**, of the last-named, with the arms wrongly marshalled (those of France being between the figures of the date instead of the English arms) ; 1723, second head, with s.s.c. in the angles, and with roses and plumes in the angles. *The first and last three coins rare. All very fine, except the error coin (which is well preserved)* 5
483. **Shillings**, 1723 and 1724, both with w.c.c. (Welsh Copper Co.) under the busts, and with plumes and c.c. entwined in the angles of the reverse. *Good coins, and exceedingly rare* 2
484. **Shillings**, 1724 and 1725, with roses and plumes in the angles, and a brockage (head only and obverse incuse on the other side). *All very rare, and fine : the last very curious* 3

485. **Shilling**, 1725, with w.c.c. under the bust, and plumes and c.c. on reverse. *Extremely fine, and exceedingly rare so.* (Plate IX) 1
486. **Shilling**, 1726, w.c.c. variety, as the last. *A very rare date, and very fine*  
*\* \* From the Elliott-Fox collection \* \** 1
487. **Sixpences**, 1717, 1720, and 1726, with roses and plumes in the angles, and 1723, with s.s.c. A complete set of the **Sixpences** of the reign. *All fine, and the coins of 1720 and 1726 very fine* 4
488. **Maundy Coins** of the reign. Complete sets of 1717 (the **Penny** dated 1716, which did duty that year), 1721 (**Penny** of 1720, used in 1721), 1723, 1727, and **odd pieces**; **Twopence** of 1726, and **Pennies** of 1718 and 1725. *Mostly very fine, and several pieces scarce* 19
489. **Colonial. Rosa Americana Penny**, in brass. Usual type, with crowned rose on reverse, 1723. *Rare and fine* 1
490. **Copper Farthings**, 1717 (dump), 1719, 1720, 1721, 1722, and 1723, and 1724; **Halfpence**, of 1717 and 1718 (dumps), and others as the Farthings. *The dumps fine, and all scarce* 15

## GEORGE II

491. **Crown**, young head proof, dated 1732, with roses and plumes in angles, plain edge. *A brilliant coin, well toned, and very rare* 1
492. **Crowns**, 1732 and 1734. Type exactly as the last, but with inscribed edges. *A very fine pair*  
*\* \* The first from the Hoblyn collection, and the second from the Schofield collection \* \** 2
493. **Crowns**, 1735 and 1736. Similar; the latter has roses in the angles. *Both fine and scarce*  
*\* \* The first from the Hoblyn collection \* \** 2
494. **Crowns**, 1739 and 1741. Both roses, and fine  
*\* \* The first from the Hoblyn collection \* \** 2
495. **Crowns**, older head, 1743, roses, and 1746, LIMA under bust. *Both very fine, and the last brilliant*  
*\* \* The first from the Hoblyn collection \* \** 2
496. **Crown**, 1746, plain under the bust. The rare pattern of this year. *In brilliant condition. Well toned* 1



497. **Crown**, 1750. *Extremely fine, and a rare date* 1
498. **Crown**, 1751. *Extremely fine, and a very rare date* 1
499. **Half-Crown**, young head. Pattern of 1731, plain in the angles. *A brilliant coin, beautifully toned, and extremely rare*  
*\* \* From the Murdoch collection \* \** 1
500. **Half-Crowns**, 1731, 1732, 1734, 1735, and 1736 (all with roses and plumes in the angles); and 1739 and 1741 (with roses only). *Several very fine. A very rare, complete set of the young head coins* 7
501. **Half-Crowns**, 1743 and 1745, roses; 1745 and 1746, LIMA; and 1750 and 1751, plain. *A complete set of the older head. Mostly in brilliant condition, and the last two coins very rare dates* 6
502. **Half-Crown**, 1746, plain. *The rare pattern Half-Crown of this year. A brilliant coin, well toned* 1
503. **Shillings**, 1727, roses and plumes, and plumes; 1728, plain, and roses and plumes; 1729, 1731, 1732, 1734, 1735, 1736, 1737, all roses and plumes; 1739 and 1741, roses. *A complete set of the young head issues (except 1731, plumes). Several very fine, and those of the first four years very rare; that of 1728, roses and plumes, exceedingly so* 13
504. **Shillings**, 1743 and 1745, roses; 1745 and 1746, LIMA (*last very rare*); 1747, roses; 1750, 1751 (*very rare*), and 1758, plain. *A scarce, complete set of the older head* 8
505. **Shilling and Sixpence**, 1746. *The rare patterns of this year, plain in the angles, and under the bust. Mint state* 2
506. **Sixpences**, 1728, plain (*extremely rare*), roses and plumes, and plumes; 1731, 1732, 1734, 1735, 1736, roses and plumes; and 1739 and 1741, roses (all with the young head); 1743 and 1745, roses; 1745 (*very rare*) and 1746, LIMA; 1750, 1751, 1757, and 1758, plain, and with the older head. *A complete set of the Sixpences of the reign, mostly extremely fine and seldom to be obtained quite complete* 18
507. **Maundies** of the reign. *Complete sets of 1729, 1731, 1732, 1735, 1737, 1739, 1740, 1743, 1746, and 1760, and Twopences, of 1756, and 1759; Pennies of 1740, 1750, 1752, 1753, 1754, 1755, 1756, 1757, 1758, and 1759. Mostly very fine and rare so complete* 52

508. **Proof Halfpenny**, of 1739 (Mon. 4) (*in brilliant condition, and well toned*), and error **Halfpenny**, of 1730, reading *GEORGIVS*. *Extremely fine, and both very rare* 2
509. **Halfpence**, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, and 1737, 1738, 1739 (all with the young head); and 1740, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, and 1754 (all with the older head). *A complete set. Some very fine and rare* 25
510. **Farthings**, also complete, and dated 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1739 (young head), 1741, 1744, 1746, 1749, 1750, and 1754. *Rare as a complete set. Some very fine* 15

### GEORGE III

511. **Crowns**, 1818, two (edges reading LVIII and LIX); 1819, two (edges reading LIX and LX), and 1820 (edge reading LX). *All in brilliant Mint state. A fine set* 5
512. **Pattern Crown** (termed "Mudies"), undated. *Brilliant, and toned* 1
513. **Pattern Crown** (Mudies). **Another**, *not quite so perfect* 1
514. **Pattern Crown**, 1817, by W. Wyon. Obverse King's head laureated, to right, with usual legend, signed W. Wyon, in full, below bust. Reverse the three Graces, with national emblems, and a ship's rudder and palm branch in exergue. Legend FEODVS INVIO-LABILE, in original red leather case, inscribed "PATTERN FOR A CROWN BY WILLIAM WYON OF HIS MAJESTY'S MINT." Lined with red velvet. *In brilliant condition, beautifully toned, and very rare in this case. (Plate IX)* 1
515. **Pattern Crown**, 1820, in silver. Obverse VIS VNITATE FORTIOR. Hercules seated by a column, endeavouring to break a bundle of sticks across his left knee; in exergue date and wreath. Reverse DECVS ET TVTAMEN, crowned shield. *Brilliant, and exceedingly rare in this metal. Exactly as Murdoch (lot 276. £12 5s.). (Plate IX)* 1
516. **Pattern Crown**, 1820. From the same dies as the last lot. *A splendid coin, in bronze copper*  
\*.\* From the Thomas Horsby collection \*.\* 1
517. **Half-Crowns**. Long-shouldered bust, 1816, and 1817; short-necked bust, 1817, 1818, 1819, 1820. *All in brilliant condition, and some of the dates rare* 6

518. **Half-Crowns**, proof 1816. Long-shouldered bust, plain edge (*in brilliant condition, and very rare*); and **another** (*equally rare and fine*), proof of 1817, with milled edge  
*\* \* Last from the T. Hornsby collection \* \** 2
519. **Half-Crowns**, proof 1817. Plain edge (*brilliant, and exceedingly rare*); and **another**, proof of 1819, with milled edge. *In similar condition* 2
520. **Shillings**, 1763 (termed “Northumberland”); proof of the **Shilling** and **Sixpence**, of 1787, with plain edges. *All brilliant*  
*\* \* The first from the Browne collection \* \** 3
521. **Shillings**, 1787 (three varieties), one without the dot over the King’s head; and 1816, 1817, 1818, 1819, and 1820. *All brilliant* 8
522. **Pattern Shilling**, 1764, by Tanner, plain edge. *Extremely rare, and in brilliant condition* 1
523. Proofs of the **Shilling** and **Sixpence**, of 1817, with plain edges. *Brilliant, and rare* 2
524. **Sixpences**, 1787 (three varieties); and 1816, 1817, 1818, 1819, and 1820; and a rare pattern by Droz, with the Royal monogram crowned on the obverse; and a figure of Britannia, and dated 1790, on reverse. *All brilliant* 9
525. **Maundy Coins** of the reign. Groat of 1765, wire money set of 1792, and **Groats, Threepence and Pence** of 1800, with obverses struck from the dies of 1795 (having no pellets after the words of the legend). *The existence of the Groat of 1765, and the three coins of of 1800 (of which the Twopence does not appear to exist) were discoveries of Mr. Francis, and are now catalogued for the first time. Only one other Groat of 1765 is known to exist. All are very rare and brilliant* 7
526. **Maundy Coins** of the reign. Complete sets of 1763, 1766, 1772, 1780, 1784, 1786, 1795, 1800 (the set with pellets after each word of the obverse legend—*the Threepence of this variety is very rare*); 1817, 1818, and 1820; also odd coins (sets not issued complete); Groat, Threepence and Penny of 1770; Groat, Twopence and Penny of 1776; Threepence of 1762; extra Twopence of 1784, and Pennies of 1779, 1781, and 1782. *All extremely fine* 5



527. **Bank Token for Five Shillings and Sixpence**, 1811. Copper proof (Davies' 37). *Extremely rare. Brilliant*  
*\* \* \* From the Wakley collection \* \** 1
528. **Bank of England Five Shilling Dollars**, of 1804. *Brilliant silver and copper proofs* (latter on a thick flan). *Very rare* 2
529. **Bank of England Five Shilling Dollars**. A similar pair, but the silver coin is a currency issue, and not a proof. *Both brilliant* 2
530. **Garner Dollar**, of 1804. Struck on a Spanish Dollar, of which the lettering is just discernible. *Brilliant, and very rare* 1
531. **Garner Dollar**. Another similar, and if possible finer, in the original tin case. *Extremely rare* 1
532. **Bank Tokens for Three Shillings**, dated 1811, 1812 (first and second issue); 1813, 1814, and 1815 and **Eighteenpence** of same dates, and also of 1816. *All brilliant, and scarce so* 13
533. **Bank Token for Three Shillings**, 1812. *A brilliant and rare proof* 1
534. **Bank of Ireland Token for Six Shillings**. A silver proof; and proofs of the **Irish Tokens for Tenpence** (1813), and **Fivepence** (1805). *All in brilliant condition* 3
535. **Bank of Ireland Token for Six Shillings**. *Another, even more brilliant than that in the last lot* 1
536. **Bank of Ireland Token for Six Shillings**. A brilliant proof in light copper. *Exceedingly rare in this metal* 1
537. **Bank Tokens, Irish, for Thirty Pence** (two), and for **Tenpence** (two, of 1805 and 1813), and for **Fivepence**, 1805. *All very fine* 5
538. **Spanish Dollars**, overstruck with the head of George III in an octagon over Carolus III, 1776, and over Carolus IIII, 1792. 1796, and 1803. *Rare with this countermark, and very fine* 4
539. **Spanish Dollars**. Similar, but George III's head in an oval, over Carolus III, 1788, and over Carolus IV (head of Charles III, with numeral altered), 1790; over Carolus IIII (new King's head), 1791, 1792, 1793, and 1794. *The first two rare. All very fine* 6
540. **Spanish Half-Dollar**, overstruck with George III's head in an octagon over Carolus III of Spain, 1775; and a **Quarter-Dollar**, of Carolus III, 1777, overstruck with the head of George III in an oval. *Both extremely rare, and well preserved; the overstriking being sharp and new* 2

541. **Spanish Half-Dollars**, with head of George III in an oval struck over Carolus III, 1773, 1777, and over Carolus IIII, 1792, 1793, 1794, and 1795. *All fine, and scarce* 6
542. **Copper Twopences**, 1797 (two), **Pennies**, 1797 (two), 1806, 1807; **Halfpennies**, 1770, 1771, 1772, 1773, 1774, 1775, 1799, 1806, and 1807; **Farthings**, 1773 (two), 1774, 1775, 1799 (two), 1806 (two), and 1807. *All extremely fine; many in brilliant state. Rare as a complete collection* 24
543. **Halfpenny**, of 1772, reading GEORIVS (*the scarce error; in very fine condition*); **another**, of 1775, reading GEROGIVS (*unpublished, and probably a contemporary forgery*); and **another**, of the same year, on a very thin flan. *Rare pieces* 3
544. **Twopence, Penny, Halfpenny, and Farthing**, 1797. Bronzed copper. *Rare, and very fine original patterns or proofs* 4
545. **Twopence and Penny, and Farthing**. Unbronzed copper proofs. *Rare, and very fine* 3
546. **Halfpenny**. In light and dark bronzed copper: and **another**, in bright copper; all dated 1799. *Brilliant, and very rare* 3
547. **Penny, Halfpenny, and Farthing**, of 1806. Set, in gilt bronze, the Penny in the original tin case. *Rare and brilliant originals* 3
548. **A similar set**, in bronzed copper. *Brilliant* 3

## PATTERNS BY DROZ, ETC.

549. **Droz Pattern Halfpence**, of 1788. In gilt, with guilloche edge (Mon. 2), and RENDER TO CESAR edge (Mon. 3), and in silver plate, with latter edge (Mon. 3); and of 1790, in bronzed and bright copper, with RENDER TO CESAR edge (Mon. 7), and in bronze with guilloche edge (Mon. 6). *All brilliant originals, and very rare* 6
550. **Droz Pattern Halfpenny**. Obverse nude figure of Britannia. Reverse draped figure (Mon. 9), 1790, plain edge (*extremely rare, brilliant*); also an **example in silver** (*of the highest rarity*). *Stated by Moutagu to be contemporaneous* 2
551. **Droz Restrike** of obverse (Mon. 1) with reverse (Mon. 6). Eagle's head under bust, and draped figure of Britannia, dated 1790; also a bright copper **Restrike**, with obverse of the current penny of 1806, and reverse (Mon. 31) (*rare*); reads BRITANNIARUM, 1805, *exactly as Cuff collection* (lot 1704) 2

552. **Kuchler Pattern for the Halfpenny**, of 1799. Obverse reading D.G. BRITANN. REX. F.D. etc. (Mon. 30), in bronzed copper. *Brilliant, and an extremely rare original* 1
553. **Kuchler Pattern for the Halfpenny**, of 1799. Crowned head of George III. Reverse as the current coin (Mon. 41). In gilded copper. *A fine original* 1
554. **Kuchler Pattern for a Penny**, 1797. Helmeted head of Britannia, with wreath and tie on rim, under exergue (Mon. 23), in bronzed copper (*rare, and very fine*); together with the **Britanniarum Farthing** 1805 in bronze and a gilt broad rim pattern for a **Spade Guinea**, 1791 3

#### MANX COINS

555. Obverse arms of the Stanleys, eagle and eap of maintenanee, dated 1733; legend SANS CHANGER; reverse triune with I.D. and value in forks, **Halfpenny** and **Penny**. Obverse monogram of the Duke of Athol, A.D., with ducal coronet, dated 1758; reverse triune, **Halfpenny** and **Penny**. Obverse head of George III, 1786, **Halfpenny**. Obverse, later head of George III, broad rim, dated 1789, **Halfpenny**; and similar, but dated 1813, **Halfpenny** and **Penny**. Obverse head of Queen Victoria, dated 1839; reverse triune, **Farthing**, **Halfpenny**, and **Penny**. *Mostly fine, and the Victorian set brilliant. With a Manx token of 1831. A very rare set* 12
556. **Proof, in silver**, of the **Halfpenny**, of 1733. As in the last lot. *Brilliant, well struck, and extremely rare* 1

#### GEORGE IV

557. **Crowns**, of 1821, SECUNDO, 1822, SECUNDO and TERTIO. *All brilliant, and the last toned. Scarce in such condition* 3
558. **Crown**, proof of 1821, SECUNDO, lettered edge. *In brilliant Mint state. Rare* 1
559. **Crown**, proof of 1821, TERTIO. *The extremely rare error. In brilliant condition* 1
560. **Crown**, proof of 1822, SECUNDO. *Brilliant. Another very rare coin as a proof* 1
561. **Pattern Crown**, 1820, by Whiteaves. *A superb piece, in brilliant condition, and finely toned. Plain edge. (Murdoch's realised £11.) In red leather case*  
     \* \* \* *From the Wigan collection* \* \* \* 1



562. **Pattern Crown**, 1825, by William Wyon. Plain edge. *Brilliant, and extremely rare of this date. (Murdoch's realised £8.)*  
 \* \* \* *From the Montagu collection* \* \* \* 1
563. **Pattern Crown**, 1826. As the last, but inscribed edge. *Brilliant, and very rare so fine*  
 \* \* \* *From the Schofield collection* \* \* \* 1
564. **Half-Crowns**, of 1820, 1821 (rose, shamrock, and thistle on reverse); 1823 and 1824 (square shield, surrounded by the garter, on reverse); and 1825, 1826, 1828, and 1829 (square shield, garnished, and surmounted by a helmet, on reverse). *All extremely fine, and several of the dates very rare. A choice collection* 8
565. **Half-Crown**, first type, with rose, shamrock, and thistle; reverse, dated 1823. *An excessively rare coin, and in unusually fine condition for this piece*  
 \* \* \* *From the Shorthouse collection* \* \* \* 1
566. **Pattern Half-Crown**, last issue, 1824, with plain edge. *An excessively rare date in this type. Brilliant*  
 \* \* \* *From the Montagu collection—£10* \* \* \* 1
567. **Proof Half-Crowns**, 1820 (rose, shamrock, and thistle), milled edge and of 1825, last issue, plain edge. *Both in brilliant Mint condition* 2
568. **Proof Half-Crowns**, last issue, 1825 and 1826, with milled edges. *A brilliant pair. Very rare: especially the former*  
 \* \* \* *The last from the Schofield collection* \* \* \* 2
569. **Shillings**, 1821 (rose, shamrock, and thistle); 1823, 1824, and 1825 (garter), 1825, 1826, 1827, and 1829 (lion); and **Sixpences**, 1821 (rose, shamrock, and thistle) (two); 1824, 1825, and 1826 (garter), 1826, 1827, 1828, and 1829 (lion); and a curious brockage of a lion **Shilling**. *Mostly brilliant; several dates rare. A desirable set* 18
570. **Shillings**, proofs of 1821, 1823 (*rare*), 1825 (*very rare*), 1826; and **Sixpences**, proofs of 1821 and 1826. *All brilliant* 6
571. **Maundies** of the reign. Complete sets of 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, and 1830. *All brilliant, and rare as a complete set of the issues* 36

572. **Current Coppers**, of the reign complete. **Pennies**, of 1825, 1826, 1827; **Halfpennies**, of the same dates; and **Farthings** (first type), 1821, 1822, 1823, 1825, and 1826; (second type) 1826 and 1827, 1828, 1829 and 1830; **Half-Farthings**, 1828 and 1830; and **One-third Farthings**, 1827 (two). *All very fine. The Penny of 1827 is exceedingly rare; the Halfpenny of 1825 and first Farthing of 1826 are also very rare. All in brilliant condition, except the Penny of 1827, which is extremely fine for this rare piece* 20
573. **Bronzed Copper Proofs** of the **Penny**, **Halfpenny**, and **Farthing** of 1826; a **Bronzed Proof** of 1821 **Farthing**, and a bright **Copper Proof** of the 1822 **Farthing**. *Rare and brilliant* 5

#### WILLIAM IV

574. **Pattern Crown**, by William Wyon, dated 1831, and signed w. wyon in full, in relief on the truncation. *A variety of the very highest rarity, in brilliant condition, and in the original shark-skin case in which it was issued*  
*\* \* From the Copp (£12) and Little (£14) collections \* \** 1
575. **Pattern Crown**, 1831. Similar, but with w.w. only on the truncation. *Brilliant, and very rare*  
*\* \* From the Cumberland-Clark collection \* \** 1
576. **Pattern Crown**, 1834. Similar to last, except as to date (*of which it is extremely rare*). *Brilliant*  
*\* \* From the Montagu collection \* \** 1
577. **Half-Crowns**, 1834, 1835, 1836, and 1837. *All very fine. The last a very rare date* 4
578. **Proof Half-Crowns**, 1831, with plain edge, and 1834, with milled edge. Both with w.w. in capitals incuse on the truncation, instead of the usual script letters of the currency. *Brilliant, and the 1834 coin extremely rare*  
*\* \* 1831 from the Brent collection, and 1834 from the W. M. Maish collection \* \** 2
579. **Proof Half-Crown**, 1831, with plain edge. With w.w. in script letters, as on the later currency. *Very rare of this date and variety as a proof* 1
580. **Shillings**, proof of 1831, and currency dated 1834, 1835, 1836, and 1837; **Sixpences**, of same varieties, and also currency of 1831; **Groats**, of 1836 and 1837; and **Colonial Threehalfpence**, of 1834 and 1836. *All brilliant* 15

581. **Maundies** of the reign. Complete sets of 1831, 1832, 1833, 1834, 1835, 1836, and 1837. *All brilliant, and scarce* 28
582. **Coppers** of the reign. Curreney sets of 1831, 1834, and 1837. **Penny, Halfpenny, and Farthing** of each ; and also **Farthings**, of 1835 and 1836 ; **One-third Farthings**, of 1835 (two). *All brilliant, and rare so* 13
583. **Bronzed Copper Proof Set** of 1831, as issued by the Mint ; and an extra **Penny Proof** of same date, with w.w. ineuse on the truncation. *Extremely rare. The Mint set in perfect preservation* 4

## VICTORIA

584. **Crowns**, young head, 1844, 1845, 1847 ; and **Gothic Crown**, 1847. *All very fine. Perfect specimens* 4
585. **Crown** (Bononi's), pattern of 1837, design and legends ineuse, milled edge, in bronzed copper. *Very rare in this metal*  
*\* \* From the Thomas Hornsby collection \* \** 1
586. **Crown**, young head, pattern of 1839, with plain edge. *Brilliant, and scarce* 1
587. **Crown**, young head, pattern of 1839, but the reverse is from the die of the pattern Five Pound Piece, with Una and the lion. *Several examples of the Five Pound Piece exist in silver, but with the Crown Piece obverse it is extremely rare. Messrs. Spink and Son, in the Numismatic Circular, of July 1915, state that the Montagu specimen is "believed to be unique" (but this is scarcely correct, unless this is the same coin, as it may be), and price it at £15. (Plate IX)*  
*\* \* From the Watters collection \* \** 1
588. **Crown**, young head, pattern of 1839. The reverse from the same die as the last, the obverse being from the die of the pattern Five Pound Piece, also with legend and full titles, and no date under the bust. *Extremely rare in silver, and Messrs. Spink say that they gave the late Hyman Montagu £21 for his exactly similar specimen. Brilliant*  
*\* \* From the Richardson collection \* \** 1
589. **Crown**. Proof of the Gothic Crown, 1847, with plain edge. *Brilliant, and scarce*  
*\* \* From the Nightingale collection \* \** 1



590. **Crown.** Proof of the Gothic Crown, of 1853, with inscribed edge. *Brilliant, and an extremely rare date*  
*\* \* \* From the J. Young collection \* \* \** 1
591. **Crown.** Proof of the Gothic Crown, of 1583, with plain edge. *This date is extremely rare, and with the plain edge only a very few specimens are known. Brilliant, and beautifully toned a bright blue* 1
592. **Half-Crowns,** with the young head, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1849, 1850, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887. *A very complete and rare collection of dates, only 1848 missing, and all extremely fine* 23
593. **Half-Crowns.** Pattern of 1839, and proof of 1853; the former with plain, and the latter with milled, edge. *Both brilliant, and the latter very rare*  
*\* \* \* The first from the Brent collection, and last from the Murdoch collection \* \* \** 2
594. **Half-Crown.** Proof of 1862, with plain edge. *A superb and very rare coin*  
*\* \* \* From the May, Murdoch, and Watters collection \* \* \** 1
595. **Half-Crown.** Proof of 1875, with milled edge. *Extremely rare, and in brilliant condition*  
*\* \* \* From the Wakeford, Montagu, and Murdoch collections \* \* \** 1
596. **Florins.** Godless, 1849 (two); and Gothic, 1852, 1853, 1856, 1857, 1858, 1859, 1864, 1865, 1866, 1868, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887. *A brilliant collection of these very rare coins. Several of the dates are now practically unobtainable* 29
597. **Pattern of the Godless Florin,** issued for currency in the following year, but dated 1848, and edge plain (*brilliant*); and **Proof of the Florin,** of 1853. *Brilliant, and very rare* 2
598. **Shillings,** young head, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1849, 1852, 1853, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887. *Nearly all in brilliant condition, and many dates excessively rare* 43

- 598a. **Pattern Shillings**, by C. H. Werner. Obverse diademed head of the Queen, with legend "VICTORIA DEI GRATIA ;" reverse shield of arms, and garter, undated ; and **another**, similar obverse, with legend, "VICTORIA REGINA ;" reverse square-topped shield with legend "HALF FLORIN. MDCCCLXV." *Both brilliant and rare* 2
599. **Sixpences**, young head. The nearly complete series of every date issued. *Extremely rare so complete. Brilliant.* (The dates lacking are 1847, 1848, 1849, 1854, 1861, 1862, 1863, and 1869) 42
600. **Maundy Sets** of the young head, quite complete, 1838 to 1887 inclusive. *Several dates rare, and all brilliant.* (Fifty sets) 200
601. **Proofs** of the **Shilling**, **Sixpence**, and **Groat**, of 1839, all with plain edge ; and **Shilling**, of 1853, with milled edge ; and currency **Groats**, of 1838, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1848, 1849, 1851, 1854, and 1855. *Several dates excessively rare, especially 1841 and 1851, and all brilliant ;* and colonial **Threehalfpence**, of 1839, 1843, and 1862 20
602. **Crowns**, Jubilee head, 1887, 1888, 1889, 1890, 1891 and 1892 ; **Double Florins**, 1887, 1888, 1889, 1890 ; **Half-Crowns**, dates as the Crowns ; **Florins**, dates as the Double Florins ; **Shillings**, dates as the Crowns ; **Sixpences**, 1887 (two types), 1888, 1889, 1890, 1891, and 1892. Also including the exceedingly rare Sixpence of 1893 with this head, *well preserved. All, except the last, in brilliant Mint condition, and several dates rare. The complete coinage* 34
603. **Proof Crown**, **Double Florin**, **Half-Crown**, **Florin**, **Shilling**, **Sixpence**, and **Threepence**, of 1887 ; **Groat** (Britannia), 1888 ; and a rare pattern for a **Half-Crown**, 1900. *All brilliant* 9
604. **Crowns**, veiled head, 1893 (edge LVI), 1894 (LVIII), 1895 (LIX), 1896 (LX), 1897 (LX), 1898 (LXII), 1899 (LXIII), 1900 (LXIII). *Except the 1894 coin (which is extremely rare), all very fine, and most of the dates and edges now very rare* 8
605. **Crowns**, veiled head, 1893 (edge LVII), 1894 (LVII), 1895 (LVIII), 1896 (LIX), 1897 (LXI), 1898 (LXI), 1899 (LXII), 1900 (LXIV). *All brilliant, completing the series of these rare pieces, most of the edge varieties of which are exceedingly difficult to obtain in fine condition, and only two or three such choice examples of the rare coin of 1893 are known* 8
606. **Half-Crowns**, **Florins** (1894 missing), **Shillings**, **Sixpences**, of 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, and 1901. *All in brilliant Mint state, and many of the dates very rare so* 35

607. **Maundy Sets** of the Jubilee and veiled head types, quite complete, 1888 to 1901 (inclusive); together with a **Threepence** of the Jubilee head type of 1887 (issued for currency). *Several of the dates now rare* 57
608. **Proofs** of the veiled head type of 1893. **Crown, Half-Crown, Florin, Shilling, Sixpence, and Threepence.** *All brilliant* 6
609. **Copper issues.** Bronzed proofs of the **Penny, Halfpenny, and Farthing**, of 1839. *Brilliant, and now rare* 3
610. **Pennies**, of 1841, 1844, 1845, 1846, 1847, 1848; **Halfpence**, of the same years (with 1838 but lacking 1845); and **Farthings**, of 1838, 1839, 1840, 1841 (brilliant copper proof), 1842, 1845, 1846, 1847, 1848. *Mostly extremely fine, and several very rare dates* 21
611. **Quarter-Farthings**, of 1839, 1851, 1852, and 1853; **Thirds**, of 1844, 1866, 1868, 1876, 1878, 1881, 1884, and 1885; and **Half-Farthings**, of 1839, 1842, 1843, 1844, 1851, 1852, and 1856. *Mostly extremely fine, and several dates very rare. A desirable and most complete set* 19
612. **Penny and Farthing**, of 1843. *The Penny extremely rare. Both very fine* 2
613. **Penny and Farthing**, of 1849. An even rarer date. *Both very fine* 2
614. **Pennies**, of 1851, 1853 (ornamented trident), 1854 (plain and also ornamented trident), 1855 (both varieties), 1856 (plain trident), 1857 (both varieties), 1858 (with and without w.w. on truncation), and 1859; **Halfpennies**, of 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859; and **Farthings**, of 1850, and same years as the Halfpennies. *Almost all in very fine condition, and several varieties extremely rare* 31
615. **Penny**, of 1860. *In brilliant condition, and extremely rare* 1
616. **Moore's pattern Penny**, in silver (Mon. 1), dated 1860, with Britannia seated facing, but head turned to right. *Extremely rare in this metal. Brilliant* 1
617. **Moore's pattern Penny**, as last, but in copper; others of Mon. 2 and Mon. 3 variety (obverse of No. 1, reverse legend incuse on a broad band), and also one of a coin from an unfinished reverse die, Britannia seated to left, with trident and shield, but without inscription. *All rare, and very fine* 4



618. **Bronze issues** of the reign. **Pennies**, complete, except for those of 1871 and 1875, with **n** under date. *Nearly all Mint state* 43
619. **Halfpence**, almost equally complete, only those of 1867, 1869, 1871, 1872, and 1873 missing. *Mostly brilliant, and many dates extremely rare* 39
620. **Farthings**, practically complete, including both types 1895. *Mostly in very fine state* 40

### EDWARD VII

621. **Crown**, of 1892 (issued for currency), and **another** (a proof); **Half-Crowns**, **Florins**, **Shillings**, **Sixpences**, **Maundy coins**, and **Coppers** of the reign, absolutely complete of the years 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910. *Except two or three Shillings, all are in brilliant Mint state, and several of the dates are very rare, especially the silver coins of 1905 (of which date practically none were circulated in England), and the latter years of the Maundy coinage* 101
622. **Proofs**, in frosted silver, of the **Crown**, **Half-Crown**, **Florin**, **Shilling**, **Sixpence**, and **Maundy Set** of 1902. *All in Mint state* 9

### GEORGE V

623. **The entire issues** of the reign. **Half-Crowns**, **Florins**, **Shillings**, **Sixpences**, **Maundy Sets** (lacks 1919 maundies), and bronzed **Pennies**, **Halfpence**, and **Farthings**, of the years 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, and 1919 (*all in brilliant Mint state, and several of the dates, especially the Maundies, very scarce*); also three "Heaton" Pennies, of 1912, 1918, and 1919; and "King's Norton" Pennies, of 1918 and 1919 104
624. **Proofs** of the **Half-Crown**, **Florin**, **Shilling**, **Sixpence**. *Brilliant* 4

### END OF THE SALE

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